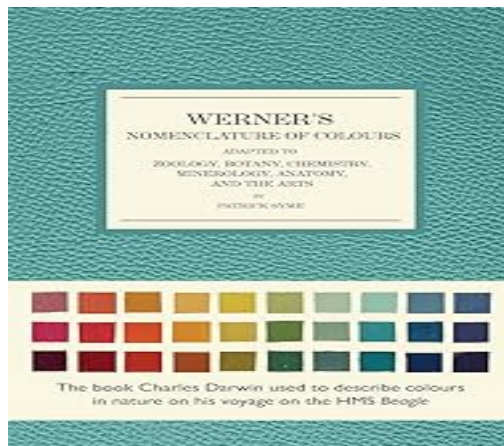


Werner's Nomenclature of Colours: Adapted to Zoology, Botany, Chemistry, Mineralogy, Anatomy, and the Arts By Patrick Syme



First published in 1814 Werner's Nomenclature of Colours is a taxonomic guide to the colors of the natural world that has been cherished by artists and scientists for than two centuries. In the late eighteenth century mineralogist Abraham Gottlob Werner devised a standardized color scheme that allowed him to describe even the subtlest of chromatic differences with consistent terminology. His scheme was then adapted by an Edinburgh flower painter Patrick Syme who used the actual minerals described by Werner to create the color charts in the book enhancing them with examples from flora and fauna. Werner's handbook became an invaluable resource for naturalists and anthropologists including Charles Darwin who used it to identify colors in nature during his seminal voyage on the HMS Beagle: This beautiful pocket size facsimile is certain to delight and inform a new generation of artists and scientists: Werner's Nomenclature of Colours is a charming artifact from the golden age of natural history and global exploration, In the pre photographic age almost all visual details had to be captured via the written word and scientific observers could not afford ambiguity in their descriptions, Werner's terminology lent both precision and lyricism to Darwin's pioneering writings enabling his readers to envision a world they would never see. Werner's Nomenclature of Colours: Adapted to Zoology Botany Chemistry Mineralogy Anatomy and the Arts.

. This new edition brings the classic work back to life