

Electri\_City: The Dusseldorf School of Electronic Music By Rudi Esch **Electricity qld** This history uncovers the myths and reality of the bands emerging from the artistic backdrop of a wealthy German post WWII modernistic city and explores the emergence of the electronic scene in Dusseldorf and the conditions that fostered such a creative explosion and became so influential for musicians and artists all over the world. **Electricity bill** Interviews include Daniel Miller (Mute Records) Paul Humphreys and Andy McCluskey (OMD) Martyn Ware (Human League) Glenn Gregory (Heaven 17) Rusty Egan (Visage) Ryuichi Sakamoto and producer Giorgio Moroder:

## Electricity book cover

Just like Memphis and Rock'n'Roll Dusseldorf is regarded as the Mecca for electronic music, **Electricity providers compare** The capital of North Rhine Westphalia became the centre of an analog electronic movement from the early 1970s to the mid 1980s: **Electricity plans** This is the oral account of the city's most influential bands including Kraftwerk NEU! DAF Die Krupps and many , **Electricity qld** Electri\_City: The Dusseldorf School of Electronic Music

