

Ingress Eroticized Bodies: Retracing the Serpentine Line (Yale Publications in the History of Art) By Professor Carol Ockman

Ingress Eroticized Bodies ebook3000

This provocative book the first full length feminist and sociohistorical study of Ingres's art explores the meanings behind the fluid distorted and sensualized bodies that populated these works. **Ingress Eroticized Bodies kindle store** Carol Ockman traces the shift in late eighteenth century French art from the neoclassical representation of the heroic male to the sensualized homoerotic male nude to the nineteenth century emphasis on the female nude. **Ingress Eroticized Bodies kindle cloud** She explores the problems posed by the increasing identification of the sensual with the female body demonstrating that both neoclassicism and modernism sanction an ideal that conjoins the sensual and feminine with the deformed and bestial. **Ingress Eroticized Bodies pdf editor** Ockman illuminates how Ingres used his distinctive serpentine line to eroticize both male and female bodies and how the reception of these images throughout the nineteenth and twentieth centuries invoked both pleasure and horror. **Ingress Eroticized Bodies kindle** She explodes the Victorian myth that it was inappropriate for women to appreciate erotic art by introducing us to a circle of women who commissioned collected and also wrote about the sensualized works of artists such as Canova and Ingres. **Ingress Eroticized Bodies book pdf** Extending historical analysis to contemporary debates about representations of the eroticized female body Ockman explores current feminist resistance to the disturbing equations between the female body and deformity. **Ingress Eroticized Bodies epub free** Through analyses of works by Kiki Smith Cindy Sherman and others she concludes that women artists and theorists today by exposing the psychology behind such equations have appropriated the pleasure and horror evoked by Ingres's eroticized bodies for their own ends. **Ingress Eroticized Bodies book pdf** Ingress Eroticized Bodies: Retracing the Serpentine Line (Yale Publications in the History of Art) This provocative book the first full length feminist and sociohistorical study of Ingres's art explores the meanings behind the fluid distorted and sensualized bodies that populate these works. **Ingress Eroticized Bodies book pdf** Carol Ockman traces the shift in late eighteenth century French art from the neoclassical representation of the heroic male to the sensualized homoerotic male nude to the nineteenth century emphasis on the female nude. **Ingress Eroticized Bodies booking** She then explores the problems posed by the increasing identification of the sensual with the female body demonstrating that both neoclassicism and modernism sanction an ideal that conjoins the sensual and feminine with the deformed and bestial. **Ingress Eroticized Bodies pdf free download** Ingress Eroticized Bodies: Retracing the Serpentine Line (Yale Publications in the History of Art)

