

Spitfire Girl By Lily Baxter Emotionally-riveting and all too realistic as Susan and her friends deal with the fear and uncertainty of a war with its ration books and lack of foodstuffs; the destruction of German bombing raids; and airmen like Colin who look to soften the unpredictability of their lives through meaningless sex. While it was good to read it felt a bit rushed and there wasn't much detailed description about any of the aircraft Susan flew which I really would have liked to see and read. Overall a good read but would have benefited by more mention of spitfires! Paperback Take a look at this cover!!! World War 2!! Spitfires! A woman in uniform! Right?\*Snort\*Here's the real lowdown and why I'm giving this one a low rating: Quibble 1: The heroine is so nice it made me sick. Paperback Brilliant read starts with Susan in an orphanage and when she was old enough works for a dreadful woman with two horrid daughters she buys a dog in secret who becomes her friend. As Susan works hard to earn her keep and her friendship with Tony - now recalled to duty - blossoms into love she dares to hope that things are at last looking up for her. You'll notice in the above summary of the book that I don't once mention Susan's beloved dream of flying; of soaring through the clouds on the wings of a beautiful Spitfire. This is because I'm not convinced the book has much to do with aviation and flying despite the title screaming otherwise! I was hoping to read a wartime piece of fiction about a young woman's aspiration and goal to pilot a plane. It was honestly almost as though I was curled up on a weekday afternoon watching an episode of Neighbours! I struggled to relate to or even feel anything particularly positive towards Susan. The blurb portrays her as quite the headstrong and ambitious young woman and yet I felt she fell short of this throughout the story - such as fleeing London because of Tony's Aunt having a liking problem with her; this didn't match with her promised character in my opinion! Essentially what was promised on the back of the book wasn't fulfilled throughout. That all being said there were a couple moments of humorous dialogue that did bring out the odd chuckle! Paperback Very readable novel - an easy way to spend an afternoon (or two). But overall this book was fantastic and I would definitely recommend it! Paperback "Spitfire Girl" is an historical romance that begins in 1940's London where eighteen-year-old Susan Banks slaves for the snobby Kemp family who despise her even though she's meticulous in every task she performs. After being accosted by Virginia Kemp's boyfriend and having adopted a puppy which is against the rules of the household Susan's life suddenly changes when she escapes her servitude to the address of a local inn in Hampshire given to her by Tony Richards a young flying instructor. But as she stumbles through the romantic minefield around her she not only renews her friendship with Tony which blossoms into love but gets devastating news just as her dream becomes a reality. Fast-paced and intoxicating as Susan gets swept up in the romantic muddle of her friend Roz while working for the difficult and proud Elspeth who shares her love of flying the intensity and suspense of the plot escalates when Tony Richards and Roz's lover are assigned to active duty overseas there was little of that chemistry between Tony and Susan until she flies to London to bring him home her rescue frustrated by the interference of the American military and by the horde of soldiers getting off the ship. Tony Richards the flying instructor is full of fun warm-hearted and gentlemanly like his father Dave who's kind and generous missing his wife and browbeaten by his obnoxious domineering sister Maida, Yet Lily Baxter has a talent for softening the rougher aspects of the war with romance and dashes of humor like finding Colin in Elspeth's negligee drinking his morning coffee. Although I felt the romantic sparks ignite between Roz and Patrick and in Elspeth's infatuation with Colin.

Pseudonym for author {site\_link} Dilly Court: {site\_link} What I liked most about this novel is the characterisation: Each character whether they be good or horrid was entertaining and inspiring in their own way, I thorough enjoyed reading the story from Susan's perceptive and reading through her struggles and her triumphs: Tony has that tender loving air about him that readers like me enjoy and I was very happy to learn he survived, She is passionate and opinionated and she always knows what and who she wants, I was let down slightly by the lack of flying or any mention of flying until page 300+: And despite her desperate desire to fly Susan seemed quite adamant to stay on the ground and play servant with everyone she meets. I expected her to put up more of a fight if I'm

honest: Another thing I disliked about this story was the fact that despite Susan's good intentions she always always got punished for it. She safely lands a plane saving both her life and Elspeth's, She's forced out of Daves home because some cranky old woman doesn't approve of her or her dog: She loses her jobs and her homes over stupid little things: I understand it is under very different and difficult circumstances being during WWII but still, And of course until page 180 she's the ONLY nice woman in the book: Quibble 2: As if that isn't bad enough all the fellows either want to rape her or marry her. She meets Tony on the street one time and she's in LUV: Colin takes her dancing and you guessed it: she's in LUV. Quibble 4: Until around page 300 the heroine never steps foot in a plane. especially after I spent big bucks on this one thinking it would make a great addition to my women in aviation collection: It's 300 pages of soap opera and only 143 pages of anything really aviation related. For most of the book the heroine is a servant to someone in some way or another, Confession: After page 180 I couldn't bear it anymore and had to skim, I had a bad feeling I wasn't getting the aviation story I had been expecting: she loves to fly a spitfires so someday does her dream come true, Paperback This was a war time book - and I will definately look out for more by this author. Paperback A fun book that follows eighteen-year-old Susan as she (eventually) fulfils her dream of becoming a pilot during the second world war: I emphasise the word eventually because this only happens in the last ten percent of the novel and even then she is breaking all the rules by doing any flying, Whether your WWII novel should be carefree and have next to no stakes you can decide that for yourself. All I will add to the subject is that Susan is pretty much unphased by anything that happens to her and basically does not grow one bit over the course of the book, She is nearly raped but this never gets mentioned again she is thrown out of one house after another and seems to completely forget about each instance, There is no real character development for Susan or in fact for the colourful cast of secondary characters who all remain one-dimensional: In London eighteen-year-old Susan Banks longs to do her duty, Her secret ambition is to learn to fly - to serve her country and realise her dream. But she knows it is out of the question for a girl like her; a foundling unwanted and unloved and dependent on strangers for her welfare, Just as she fears she will be trapped forever in a life of servitude and loneliness she meets Tony Richards a flying instructor based in Hampshire. And when she is forced to flee London she heads out into the country. She is taken in by the kindly landlord of the local inn and his daughter: But then she receives devastating news - Tony is missing in action: And Susan wonders if she'll ever see the man she loves again and realise her dream of becoming a Spitfire girl, Spitfire Girl



The story begins in wartime London during the 1940's, Susan Banks is 18 years old and cooks dinner and washes up for a living for a rather disagreeable family. After meeting handsome flying instructor Tony Richards her circumstances change and she moves, Shortly after she moves yet again but this time to the country where she earns her keep with the landlord of the local pub: She befriends his daughter and in time begins to discover her place in the quaint and intimate village, But instead these 400 pages or so were filled with affairs pregnancies marriage proposals arguments slaps around faces. All in all I was slightly disappointed by this hence only three stars: A bit different from the average war novel as there was such a focus on flying and planes, This is the same authors and this series of books is just as good: Paperback I loved this book! I think Susan was so relatable and such a real character and I love the journey she went on. I really liked Elspeth I thought her

character went on a real journey and by the end of the book she was a very likeable character: I think the romance was good it was a little slow for me I took a long time for them to realise their feelings but by the end I really loved them as a couple, The only thing I didn't like about this book was Tony's father it was actually pretty creepy to read about his and Susan's relationship: I don't think it was right to be in this book and it really didn't work for me. An orphan abandoned on the doorstep of a church as a baby she feels lonely and unloved and secretly dreams of serving her country at war with Germany as a pilot: Taken in by the kindly landlord Susan quickly gets swept up in the romantic entanglement of his daughter Roz her lover Patrick Petersen and his demanding wife Elspeth. The characters in this story have a complexity and realism that makes them memorable like Susan Banks who's haunted by her past and dreams of flying, She tends to be naïve innocent and hardworking facing challenges that change her into a persistent resourceful and plucky young woman. While pretty Roz Fuller is lively and impulsive her nemesis the beautiful and rich Elspeth Petersen is temperamental spoiled selfish and controlling, Elspeth grows on you throughout the story showing generosity and kindness to Susan who begins to like her, All these characters breath life into a wartime story that is a page-turner from beginning to end. Well-written and fascinating with a look at a war that gave women the freedom to take somewhat of an active role in a world when manpower dwindled. I liked "Spitfire Girl" and will look for other books by Lily Baxter in future[1]

And Elspeth joins the Air Transport Auxiliary. Pseudonym for author {site\_link} Dilly Court. I liked the characters of Tony and Roz in particular. I had my doubts throughout; thinking it would end sadly. Roz was an interesting character. She is the polar opposite to Susan. Qualities like that should always be admired. Much of the actions happens near the end of the novel. She's deemed a security risk and is sacked. She rescues Charlie from being put to sleep. She tries to expose Dudley for the creep that he is. Mrs Kemp kicks her out. That just doesn't happen nowadays. You get warnings. You learn from your mistakes. Employers move on. Slightly dramatised I think. ALL the other women around her are beeyotches. All four of them. Quibble 3: Heroine again. She falls in love immediately. This is a 443 page book so imagine my disappointment. I feel cheated.<http://www.bookbabe.blogspot.com/2011/>.and makes new friends great story. I did enjoy this book as it was a carefree age-turner. Three stars because I love WWII stories. Paperback It is 1940 and Britain is at war with Germany. I enjoyed this. Paperback Excellent rea very quick to read. If you like Dilly Court books. Paperback.