

Tutti i racconti western By Elmore Leonard È questo il mondo che Elmore Leonard esplorò negli anni Cinquanta fin dal suo esordio con *La pista apache*: alcuni indiani ribelli e un blanco Travisin che per vincerli usa non tanto le armi quanto l'intelligenza e una lealtà tale da guadagnargli il rispetto anche dei nemici. Anche se non sono modelli di virtù - come Pete Given che in *Dietro le sbarre* entra in prigione ubriaco e ne esce vicesceriffo dopo aver impedito un'evasione; o perfino se sono destinati a diventare dei farabutti - come Bobby Valdez che in *Buoni e cattivi* non riesce a salvare un uomo da una falsa accusa e da tutore della legge si trasforma in bandito. Trenta racconti scritti quasi tutti nel giro di un decennio ambientati in Arizona e New Mexico tra il 1870 e il 1890 capaci di evocare il mito eterno della frontiera con un ritmo serratissimo e un linguaggio di forte impatto visivo. His earliest published novels in the 1950s were westerns but Leonard went on to specialize in crime fiction and suspense thrillers many of which have been adapted into motion pictures. His earliest published novels in the 1950s were westerns but Leonard went on to specialize in crime fiction and suspense thrillers many of which have been adapted into motion pictures. {site_link} "Leonard's special kind of tough guys were born in the Old West where he polished his wise-cracking view of violence and morality on the workings of frontier justice...." - Chicago Sun-Times "Leonard was a writer of superior Westerns before he turned to crime but all the elements of his Detroit Miami and Atlantic City novels are here: oblique dialogue closely observed behavior a certain sunny cynicism a melancholy courage. In his spare time however early mornings before going to work and even during the day when he had a few minutes to spare from his work he wrote stories - western stories set in the desert southwest. The market for western stories in the fifties was a seller's market due to the proliferation of so-called "pulp" magazines that specialized in publishing western stories paying a grand total of two cents a word. In addition there were the "men's" magazines such as *Argosy* and others that paid a bit more but the jackpot was won if the writer could get something published in a couple of "slick" magazines *The Saturday Evening Post* and *Collier's* that paid best of all. In Detroit he read books but he also subscribed to the *Arizona Highways* magazine which provided him with pictures of the area as well as "things I could put in and sound like I knew what I was talking about." His stories are densely populated with stage drivers cynical lawmen cavalry officers and troopers and one jump ahead of the lawmen or cavalry Apaches and outlaws all of whom are forced to deal with the heat dust and rugged landscapes of Arizona and New Mexico. It had been killed off when TV was swamped with western series from the mid-fifties to the early sixties which had the effect of killing off the demand for western stories in print and on the big screen a trend that has intensified in the ensuing years. My objective has always been to write lean prose authentic-sounding dialogue and a plot a story that comes out of the characters - because of who they are - rather than simply throwing characters into a tight situation.... In this excellent collection of stories you get frontier femme fatales like *The Colonel's Lady* tales of Injun justice in *The Big Hunt* and a young Mexican seeking revenge in *The Boy Who Smiled*. As it happens I really like LeVar and I also just finished watching *Star Trek: The Next Generation* so I decided that this is a sign and I should give the podcast a listen. I did have the same problem of not following the story to a certain extent but I think I got the main gist of it and while the story itself wasn't too cheerful it did help me take my mind off certain things if only for a little bit and just in general I really enjoyed listening to LeVar's awesome voice. It's been a lot of years since I read the book though I've probably watched the movie with Paul Newman in it a dozen times over the years & it is an old favorite. They get dealt a hand & play it out often based on a past that is painted in with broad strokes just enough to give them depth but with enough detail left out for some wiggle room. This was an excellent story in a lot of ways but it got too scattered tried to make too many points & wound up not really making any of them with the impact they deserved. 9788858402450 C'ERA UNA VOLTA IL WEST Bel western danese girato in Sudafrica nel 2014 tipico revenge movie: regia di Kristian Levring "The Salvation" con Mads Mikkelsen Eva Green Jeffrey Dean Morgan Eric Cantona Jonathan Pryce. Il romanzo di John Williams non solo è il miglior romanzo western che io abbia mai letto (molto probabilmente anche l'unico) ma è un capolavoro che fa a gara con quell'altra meraviglia che si chiama *Stoner*. Però Terry Quinn mi ha dato una gran bella dritta perché questi racconti western di Elmore Leonard forse non sono un

capolavoro ma sono pur tuttavia davvero eccellenti godimento puro e distillato una magnifica lettura che vale il massimo dei voti. Mi piace parafrasare quello che Leonard diceva di uno dei suoi personaggi più riusciti Raylan Givens l'ex minatore diventato sceriffo federale (da cui la piacevole e divertente serie TV "Justified" con Timothy Olyphant): è un tipo tranquillo ma se gli fai tirare fuori la penna lui spara parole e ti stende. Che talento magistrale per la scrittura questo Leonard! Rapido veloce scarno mai sprecare parole pennellata larga quando serve ma più spesso pennello fino trame intrecci storie situazioni paesaggi ma ancora di più uomini e donne personaggi esseri umani. Un esempio per tutti: ne "I diavoli rossi" la cavalleria ha inseguito i chiricahua è prevedibile che finisca a fucilate - e invece la situazione si risolve in una gara di bevute a chi regge meglio la birra di mais (tizwin) - il giovane sottotenente alla sua prima missione di comando è un bevitore consumato e li stende tutti. Magnifica miniserie TV Netflix del 2018: "Godless" creata da Scott Frank sceneggiatore e regista di tutti e sette episodi con Jack O'Connell Jeff Daniels Michelle Dockery Sam Waterston Scoot McNairy. Leonard cominciò a scriverli quando aveva venticinque anni e lavorava in un'agenzia pubblicitaria (a trentasei anni si mise in proprio e aprì la sua propria agenzia che forniva testi ma che sei anni dopo abbandonò definitivamente per dedicarsi alla scrittura a tempo pieno). D'altronde era presto per il revisionismo western che nasce a fine anni Sessanta sull'onda della guerra del Vietnam e sulla contestazione (contro i padri contro la borghesia contro): Leonard pubblica il suo primo racconto nel 1951. Bel western indy dalle atmosfere sospese del 2010: Kelly Reichardt regina del cinema Sundance dirige "Meek's Cutoff" insolito sin dal titolo con la sua attrice prediletta (ma non mia) Michelle Williams Bruce Greenwood Paul Dano Will Patton. Qual è cos'è l'irresistibile fascino del West? L'ultima frontiera? Ogni volta superare un nuovo confine? Ognuno ha le sue regole? Si fa quello che si deve fare? Lo sguardo di Clint Eastwood? Will forse ci resterà un po' male ma quando andrai in paradiso ci troverai un sacco di gente che proprio non ti aspettavi.

9788858402450 A wide ranging collection of westerns where you never quite know what you're going to get though it's guaranteed to be gritty and full of dangerous lowlifes deserving of the grim fate they're likely to meet. The best of these like Three-Ten to Yuma are taut and suspenseful full of dread and anticipation in the face of impending violence and many like Saint with a Six-Gun have wry often morbid twists that will leave you smiling. Already a fan of western movies Leonard discovered he could get paid while he learned his craft by trafficking short pieces in a genre that was enormously popular on newsstands as he recounts in the foreword from Saturday Evening Post and Collier's down through Argosy Adventure Blue Book and probably at least a dozen pulp magazines the better ones like Dime Western and Zane Grey Magazine paying two cents a word. As for a gaggle of pulp westerns written during the Eisenhower administration I expected them to be rigid and silly full of good guys wearing white bad guys in black and shrieking women tied up on train tracks. Thirty short stories twenty-seven of them published during the '50s are included three of which Hollywood would get hold of: Three-Ten to Yuma (released as 3:10 to Yuma in 1957 and 2007) The Captives (released as The Tall T in 1957) and Only Good Ones (released as Valdez Is Coming in 1971). My favorites: The Big Hunt (original title: Matt Gordon's Boy) in which buffalo hunter Will Gordon is victimized by some unscrupulous men who once took advantage of Will's father in the same manner. Saint with a Six-Gun (original title: The Hanging of Bobby Valdez) in which Lyall Quinlan gets his break in law enforcement when hired to guard incarcerated gunman Bobby Valdez the week leading up to Valdez's hanging. The Longest Day In His Life in which Steve Brady spends his first day on the job as a stageline rep being robbed of his new suit and gun being drawn on with a shotgun by the daughter of a business client being recognized by a bandit he shot and testified against seven years ago and proposing marriage to the woman who almost shot him earlier. The Kid (original title: The Gift of Regalo) in which an opportunistic horse trainer finds a mute Indian boy and decides to keep him as an indentured servant until a young prospector determines the boy was stolen by Apaches at one time and now deserves humane treatment even if it means shooting the kid's master. tome is the fifth book of elmore leonard westerns i've read over the past two weeks -- a period that's been supplemented by townes van zandt's live at the ol' quarter steve earle's train a'coming bob wills and his texas playboys' king of western swing and daily rounds

of mezcal and dos equis. E fucili a canne mozze canyon saloon corral - e sceriffi cowboy cavalleggeri: Uomini che vincono non solo perché sparano meglio ma perché combattono con coraggio pazienza e correttezza: Trenta racconti che sulla carta come al cinema hanno plasmato il genere western: Tutti i racconti western

El John Leonard lived in Dallas Oklahoma City and Memphis before settling in Detroit in 1935, After serving in the navy he studied English literature at the University of Detroit where he entered a short story competition, El John Leonard lived in Dallas Oklahoma City and Memphis before settling in Detroit in 1935. After serving in the navy he studied English literature at the University of Detroit where he entered a short story competition. " - Boston Globe "I looked for a genre where I could learn how to write and be selling at the same time: " - Elmore Leonard Elmore Leonard (1925-2013) was born in New Orleans but grew up in Detroit, In 1950 he graduated from the University of Detroit with degrees in English and philosophy: Early on he wanted to be a writer - and he was - but it was writing copy for the Chevrolet account for the Detroit advertising agency that employed him: The irony is that he had never personally traveled to that region. But as he said he was looking for a genre where he "could learn how to write and be selling at the same time" and because he liked western movies. Despite never having been there Leonard was drawn to New Mexico and especially Arizona as settings for his fiction, He liked the landscape and he was also interested in the intersection of Apache Mexican and Anglo cultures that existed there and that often resulted in a three-way conflict, After his first story was rejected he determined to make his stories as authentic as possible in terms of not only the land and people but also guns clothing and horses, This anthology consists of thirty-one stories twenty-eight of which were published between 1951 and 1956, Nearly all appeared in the low-paying pulps four were published by Argosy and only one appeared in The Saturday Evening Post. Two of the stories became the basis for medium-budget classic movies: 3:10 to Yuma and The Captive (filmed as The Tall T) both released in 1957. (A remake of 3:10 to Yuma was released in 2007 but it isn't as satisfying as the original: It is especially marred by the cartoonish climactic shoot-out that reminded me of Wile E:) Leonard expanded one of the stories in the collection Only the Good Ones into a full-fledged novel in 1970 titled Valdez is Coming, Leonard is on record as saying that among all the western stories that he had written that Valdez was his favorite: In 1969 Leonard turned to crime fiction beginning with his first non-western novel The Big Bounce: He made the transition because the market for western stories had dried up. I begin with them and if a story doesn't come out of their interactions I don't have a book [or story], " - Elmore Leonard He achieved his objective early on in his writing career beginning with the stories in this collection. 9788858402450 In the 1950s there were two major figures in western noir; one was filmmaker Anthony Mann and the other was writer Elmore Leonard: Leonard's writing was so dark that several western magazines turned down his stories for that very reason, The latter two stories mentioned are significant in that they address issues of racism amid a cowboy style setting making it less didactic than any sermon: While I never cared much for Leonard's modern crime writing I find his western tales to be totally tall and badass in the saddle: 9788858402450 I'm not big on audiobooks — whenever I hear a person reading a story aloud I always hear their voice but I just don't follow the story at all, I almost start listening to their voice as a kind of music. But I was feeling really down today (and like for the past several weeks already holy hell) and purely accidentally I stumbled upon this podcast LeVar Burton Reads. In this podcast actor LeVar Burton reads various short stories, I picked this short western story by Elmore Leonard whose books I want to get into more deeply at some point. Anyway I just wanted to share this little find with my Goodreads buddies, I know that many of you here would probably be into this kind of format: There are currently twelve short stories available and more are coming starting next year. And it's all free! You can download the episodes on your phone or computer using any podcast app, 9788858402450 This is an abridged version of the book having only 11 stories in it. Read by Tom Wopath Henry Rollins & David Strather & William Atherton. I have no idea if they're spelled correctly but all of them were excellent readers, One of the best things about Leonard's writing is that everyone in them are real people. Good/bad black/white/red male/female they're not perfect in any way, They're strong opinionated & have reasons for being what they are. I was never quite sure which way they'd go but usually the author

seemed to find a pretty unique path for them. Typically well written & gritty about a bank robbery & what happens after: Only Good Ones - Wow! 5 stars a story of prejudice & vigilantism so unbelievable but so starkly written that it felt true: Surely it was too stark & outrageous to be mere fiction Trail of the Apache - 4 stars - another solid story with a bit more meat than the first. Government treatment of Indians & a pretty exceptional man that carried the orders out. There's duty there's dedication & then there is just being built a certain way, Add them together & Leonard came up with a very remarkable hero. Not bad but pretty similar on a lot of points to the other stories. If I hadn't just heard them I probably would have rated it a bit higher, Serviceable & would have been more chilling if everything hadn't been telegraphed so far ahead, It's not what I would expect from Leonard at all but I loved it: It's the kind of story that makes you think about it after it's done: Hurrah for Captain Early - 3 stars maybe 4 but it could have been 5 & blew it. The Colonel's Lady - 4 stars - Wow! Great action with a great ending: I won't even post a spoiler just tell you that you have to read it without knowing what is going to happen for the impact, This is an excellent story where a young man learns some of the facts of life the hard way but with a superb twist. Not particularly interesting over all but it does show Indians in a very good light, A much shorter story than I expected so it didn't have the history of the movies which added to the impact, Basically it's the last scene of the movies - sort of - just the walk from the hotel to the train, Twelve pages long and riddled with more tension than you can stand. The rest of the entrants vary from solid to gold Elmore Leonard doing what Elmore does best: Sono sicuro che Terry Quinn non ha mai letto Butcher's Crossing altrimenti non direbbe che il miglior scrittore di western è Elmore Leonard: Bello insolito divertente per stomaci forti questo western horror abbastanza splatter del 2015 si chiama "Bone Tomahawk" diretto da S, Craig Zahler con Kurt Russell Patrick Wilson Richard Jenkins Matthew Fox, Un tocco un gesto uno sguardo un movimento un sopracciglio un cappello che rimane dove non dovrebbe, A tratti stupendo (la sequenza iniziale!) "Hostiles" di Scott Cooper con Christian Bale Rosamund Pike Wes Studi e Timothée Chalamet: Un racconto è più bello dell'altro quello che precede è migliore di quello che segue che però è superiore all'antecedente: Altrimenti che le indossano a fare? Tutti ambientati tra la fine della Guerra di Secessione e al più tardi la fine del secolo e tutti ambientati tra Arizona e New Mexico, Western ma spesso sembra una favola di Esopo oppure una parabola presa dal vangelo: Prima di essere raccolti in un'unica pubblicazione uscirono su riviste specializzate. E certo non li definirei western revisionista (il western che preferisco): qui l'indiano sempre presente è più oggetto di fascino che di rispetto. Ma è quasi sempre descritto ubriacone violento scansafatiche superstizioso crudele: Gente che è finita lassù in base ai criteri di Dio e non degli uomini: Per quanto ne sai rischi perfino di vederci Dick Maddox anche se forse questo vuol dire pretendere un po' troppo dalla pietà divina: Wes Studi l'indiano cinematografico per eccellenza e Christian Bale in "Hostiles" di Scott Cooper, "Hostiles" di Scott Cooper con Christian Bale Rosamund Pike Wes Studi. Michelle Dockery nella miniserie Netflix "Godless" creata da Scott Frank. Ancora Michelle Dockery nella miniserie Netflix "Godless" creata da Scott Frank: Mads Mikkelsen torturato da Jeffrey Dean Morgan (di spalle a sinistra anche la protagonista femminile Eva Green) in "The Salvation" regia di Kristian Levring, These stories hit hard and don't get bogged down in back stories or anything frivolous like romance or friendship, 9788858402450 In the 1950s Elmore Leonard was married with children and working as a copywriter on a Chevrolet account at Campbell-Ewald Advertising in Detroit: What he really wanted to do was support himself with his fiction, Leonard is a writer whose craft and facility with dialogue (as well as black Hispanic and female characters) are qualities I've long admired. I'm not a big fan of the crime stories he'd become world famous for cranking out in the '80s and '90s many of which fell into formula and self-parody, The Complete Western Stories of Elmore Leonard is a treasure trove a Christmas gift for lovers of pulp fiction. Each short story is prefaced by their original titles -- if an editor opted for a more sensational one at publication -- as well as the magazine they appeared in and date, After losing his hides to these men young Will devises a novel plan for getting his valuables back. The Boy Who Smiled in which an Apache named Mickey Segundo watches his father lynched for a crime he didn't commit. Years later working as an unassuming guide by the name Peza-a Mickey is contracted by his

father's killers to lead them on a hunting party. Even this early in his career Leonard demonstrates a sharp ear for character and dialogue, These aren't stories about some guy in a hat and something happens to him(!) but a guy in a hat who was a certain sort of man (!) and something happens to him, With this focus on character I was invested in even the average stories: Leonard specialized in a very specific place and time: the Arizona Territory of the 1880s, Cavalry garrisons stagecoach runs and Apache resistance offer a different look and feel than most westerns; it's war territory not the stock landscape of the wild west town: At 528 pages this mother lode took me two weeks to finish but the stories are bite sized and a couple of them can fit into your commute or lunch break, If you don't cotton to the pulp western or to the Elmore Leonard of Get Shorty I recommend giving these pieces a try. Not every story is a keeper but Leonard delivers what I crack open fiction for in the first place: vivid landscape terse storytelling character dialogue and social justice. 9788858402450 clint eastwood tells us that the only authentically original american art forms are jazz blues and the western, lemme up the ante and say that no other form reveals more about america than the western, and the great practitioners of the form (ford mann hawks boetticher peckinpah leone eastwood) tell us as much about america as any novelist essayist historian or sociologist: just because i was born a pale neurotic jew from new york doesn't mean i can't pretend: 9788858402450 This is a collection of Elmore Leonard's short western stories written and published in magazines in the early 1950's, Before reading this book I can't remember the last time I read a western novel. This is a book that I have had in my library for years just waiting for me to pick it up. I am so glad that I finally got around to it because it was great. All very entertaining reads with a good pinch of morality thrown in: There are no stereotypical 'good' cowboys or 'vile' Indians or 'sleazy' Mexicans just people being people some good some no so good, In any collection of short stories there are usually a few that fall short of the mark but not so here here every story is a small gem: Of all the writing formats I think short stories would be one of the hardest to get right, The writer has 50 or 60 pages to create characters and plots that will hold the readers attention: Don't be put off by 'western' it's so much more than that[1]

Piste polverose che solcano il deserto. Cappelli Stetson calcati sugli occhi. Apache. Sono così gli eroi di Leonard. Father of {site_link} Peter Leonard. Father of {site_link} Peter Leonard. Leonard knows the territory. I chose westerns because I liked western movies. From the time I was a kid I liked them." There was an additional reason. Coyote's attempts to capture the Road Runner. The following year it was adapted for the screen. To me the characters are everything. I don't think they're abridged though. (I wrote those names down as I heard them.) For some reason I never equated Elmore Leonard with westerns. I'd forgotten who wrote Hombre. Blood Money - 3.5 stars - A good solid story to start the ball rolling. Exactly what I'd expect from Leonard. Trouble at Rindo Station - 3 stars. The Boy Who Smiled - 3 stars. The Tonto Woman - 4 stars. I loved the characters & the ending. Still it wound up being a disappointment. I can't say more without a spoiler unfortunately. Go read it now. Seriously. It's too cool not to. Saint With A Six Gun - 4 stars. It was thought provoking but had a really fun twist too. You Never See Apaches - 3 stars. It was too obvious in most ways. 3:10 to Yuma - 3 stars. This is definitely a 'must read' western collection. Highly recommended. 9788858402450 "Three-Ten to Yuma" still one of my favorites. 2017. Western. Molto insolito spazzante Leonard spariglia. Poi certo le pistole diranno la loro. Western ma speziato e screziato di noir gotico ghost story. 2017. 2017. Michelle Williams in "Meek's Cutoff" di Kelly Reichardt. 2010. 2018. 2018. 2014. Kurt Russell in "Bone Tomahawk di S. Craig Zahler. 2015. "Bone Tomahawk di S. Craig Zahler. 2015. Both sides of the law underestimate the green youngster. The historical detail is impeccable. maybe more. this 531 pg. Well Mr. Leonard does this in spades. A highly entertaining 4/5 star read. 9788858402450

