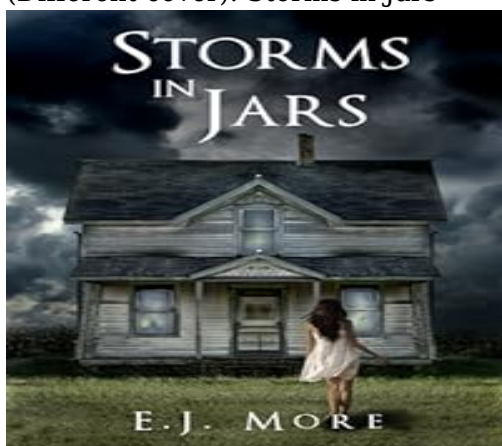


Storms in Jars By E.J. More Though there were some other little things I noticed general editing clean up items such as improper capitalization etc they didn't really detract from the story as much as the absentee commas did. There's a big difference between We have a basement Detective (Detective used here as a title in lieu of name so it should be capitalized) and We have a basement detective which is what was in the text. The former advises the detective being spoken to that the speaker has a basement; the latter could be implying that there's a detective housed in the basement or they staff a detective who specializes in basement work. We don't know what the creature in Smoke is - just that it's hungry and old and its been crouching above the smoker's room at the office for a long long time feeding on the illness it can smell there. I liked how we're thrown right into the midst of this man's fears for his safety and as the details slowly come to light it becomes clear that his concerns are valid but too little and too late. Kimmy's Not Welcome Here Anymore - This was reminiscent of Stephen King's story You Know They Got a Hell of a Band though this one also had themes of coming of age and recognizing when one needs to leave a toxic relationship behind to save oneself. If you want to dip your toes into horror stories and have not been over-exposed to horror in film and television I think that this book is a great choice; however if you've read and seen a bit it will most probably be too light for you. It's virtually a rule of short story collections that at least a few stories won't appeal to the reader but I thought that all the tales in this book were interesting and worth reading. If I were reading this for my own pleasure I would give it three stars but I've read a lot of horror and it's not this author's fault that I chose something more suited to newcomers to the genre:

I did enjoy this little collection much more than I expected to. I liked figuring out what was going on with Zachary along with Zachary: How were the victims gotten without any evidence of their disappearance? Or perhaps it's over my head about how he takes his victims: The 2nd & 3rd stories remind me of Twilight Zone episodes. You don't really understand what is going on until it all unfolds. (The 3rd story made me think of The Interrogation by Dean R.)4th story.

Every life knows times of darkness but some know more than most. In Smoke we meet a lonely creature with only its own hunger for company, Milton Hobbs and the Price of Serenity introduces us to an alcoholic looking to bargain whatever the cost: Kimmy's Not Welcome Here Anymore follows the journey of a childhood friendship turning sour amid the demons that lurk in shadowy corners of a grown-up world. These and other stories can be found in this dark collection of nightmarish tales: Five protagonists wanting their lives back to go living but restrained by the mores of society and experience--five storms in jars that just want break and move on but can't: Overall this short collection is a wildly uneven affair ranging from the less than interesting Other Beryl to the genuinely affecting Kimmy's Not Welcome Here Anymore. The best of the lot is the aforementioned Kimmy--a tale of teen angst and decisions we live to regret. It strikes the right chord of familiarity coupled with unexpected hostility: Milton Hobbs and the Price of Serenity and Other Beryl are generic tales with foreseeable twist endings and are underwhelming, Still I have to say I like Storms in Jar (especially the title), ebook My overall impression? This collection contains mostly moralistic Twilight Zone-style stories with twist endings a story template that is currently out of fashion: That's not to say I didn't enjoy it or that I don't like that sort of thing: Also I think the bulk of the stories could use a bit of polish (for punctuation consistency mainly) whereas others could use a bit more work: However I found them to be mostly well-written and well-edited, The strongest story in the collection is Kelly's Not Welcome Here Anymore: ebook I'm actually somewhat surprised by my own rating of this book: Several months ago I received a copy of this ebook (in a roundabout way - through a blog that I contribute to sporadically) for review: I accepted it despite it having only one rating of 2 stars: But I like horror and I like short stories and this was very short so I figured I wouldn't be investing much time if it did stink after all, There were some editing issues - a plethora of missing commas mainly, They were short but much longer and they wouldn't have worked, All were contained in this gray zone of Info The Reader Doesn't Have and it was good that way. We

don't know who - or what - the Other Beryl of the story is: These stories are little snapshots in time - a format that I've come to discover I like more than a little bit - and around them is the void. The story is just the story and we live in that little bubble of time until it collapses with a popping noise: There's a little twist with each of the stories and they weren't hard to spot but still enjoyable. Smoke - This one was a surprise to me and sticks in my mind for a few reasons. First because it was the first story in the book and it grabbed my attention with the vague-but-vivid imagery. Second it's not really a proper story with a plot or anything it just is, It's kind of like how poetry doesn't always have to rhyme or that, called free verse (*shudder*) short stories can vary in their content and still be really good stories. Milton Hobbs and the Price of Serenity - This story was familiar because it's been done many times before, But what I really liked about it was Milton himself his chutzpah, Other Beryl - I liked this story quite a bit though it was the one with the most need of editing. Post - This is my favorite of the lot if only for the perspective and the confusion, It's not often that we see this perspective in this type of story and usually when we do it's a kind of romanticized version, The reader is supposed to understand before the main character does which creates this sense of dread - though we're not quite sure who we're supposed to feel for yet: What does the memory signify or will instinct take over? When the main character finally understands it's over and done, But the ending switches perspective again and restarts the dread cycle. This is possibly the shortest story in the collection but it was well done: The author's writing style was very comfortable to read and I look forward to reading more by him/her. Smoke 2*Milton Hobbs and the Price of Serenity 2*Other Beryl 2*Post 4* would read again Kimmy's Not Welcome Here Anymore 4* would read again ebook 3: 5 ebook First of all let's get the comma issue out of the way. But I've read many self-published books and nobody seems to be taking commas seriously, But grammatical errors are a deal breaker and this book doesn't really have any, The language flows nicely and it really took me with it at times: I especially liked the descriptions of details in the scenes which gave vividness and realism to the narration: I also enjoyed the seemingly effortless way in which the author communicates the emotions of her characters: I found all the stories strong and the twist endings unpredictable, The book is short and each story can be read in a couple of minutes so I'd recommend this book to anyone who enjoys a little bit of horror now and then, ebook I think that this book would be perfect for people new to horror. White knows how to spin a yarn and bring you into an interesting idea. I found the characters to be developed enough for the stories and that in general the length of each story felt right to me, There are some editing issues with a couple of misplaced words and punctuation but nothing that distracted me from the stories, I'm going to note that for once I found all the stories engaging, Again if you're new to horror this is a great place to begin. I'll be keeping my eye out for more from this author. ebook POST is my favorite of the 5 stories. And the ending was horribly good. With the first story I had a hard time suspending disbelief. (I think that is how you say it). They were suspenseful and kept me interested. Koontz. Date of original release July 2012. (Different cover). Storms in Jars



Five dark tales. Smoke is a wonderfully evocative but maddeningly elusive tale of something. I know I'll be reading it again. Post puts a mild heart-tug on a familiar tale. I do. Not exactly a shining endorsement. And then I read it and found that it didn't. who knows? But editing aside I quite liked

the stories. The reader is left to fill in the whys and hows. Much like what is described in the story. stuff. Like this one. It's your typical Deal with the Devil story. There's also a bit of an inevitability which I liked. Quite good actually. Overall POST. I loved as already stated.5th story. I really liked this one too. A great dark short story. The main character's internal dialogue felt very realistic.Love the title of the book.I received a free copy in exchange for an honest review.Yes some sentences would have needed some commas. So commas don't make it on my list of deal breakers. The stories were good and written quite well. E. J. Highly recommended. ebook.