

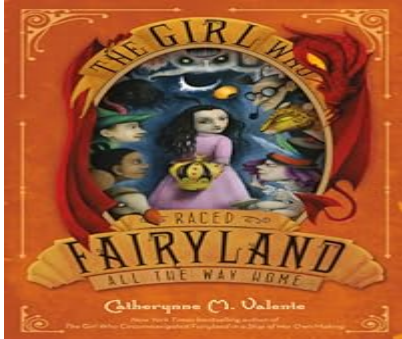
The Girl Who Raced Fairyland All the Way Home (Fairyland, #5) By Catherynne M. Valente

Sometimes she lets her pure enjoyment with shaping visuals get away from her and you end up with words jumbled together in ways that add nothing to the overall visual. But my main issue with the book is that I think Valente started writing the later books for children and made them easier and simpler because she thought that's how a children's book should be. The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making wasn't really written for children.

If the truth stood on its head and did a funny dance so that we wouldn't recognize it at first. I love it because it features a FIRE-BREATHING WYVERARY and a FANTASTIC COMBAT WOMBAT and how can you not love those things?! I love it so much it's going on my forever-favorites shelf here on Goodreads and my special shelf for favorites in real life where I can read it over and over again. Still even given that I'd been disappointed with The Boy Who Lost Fairyland I immediately pre-ordered this last book and hoped that the conclusion would recapture the magic of the first book. It's Fairyland so you can't just have talking animals you have to have talking stuffed animals and the child of a wyvern and a library or any number of other unusual combinations. But she stopped allowing the danger of Fairyland to be a real danger and the books went from something quite powerful to a cute little story that have little emotional weight because there's no real weight to anything. The Girl Who Raced Fairyland All the Way Home (Fairyland #5) Nooo I don't want it to be the end! That said it isn't as bad as I'd feared: it doesn't end like Narnia with all the magic going away in favour of allegory. I was a little disappointed not to see more of Hawthorn and Tam's adventures; The Boy Who Lost Fairyland is really a one-off in going so far from September and I'm not sure I like that I never got my answers to questions about Hawthorn and Tam and how they feel about leaving behind their human families. Also Blunderbuss! I love that at least we get Blunderbuss in this one and A-Through-L being awesome and the whole bit with the main library and the book bears and...No I'm probably not capable of writing a coherent review of these books. This one is just as charming as the rest though perhaps a bit sadder because you know it's the last and because various things that happen during the race to be ruler of Fairyland make you worry about the characters and whether things can ever be the same. The Girl Who Raced Fairyland All the Way Home (Fairyland #5) The final book in Valente's wondrous Fairyland series The Girl Who Raced Fairyland All The Way Home is by turns beautiful harrowing heart-wrenching hilarious and filled to the brim with love. Picking up directly after The Boy Who Lost Fairyland September and company are free only to find themselves surrounded by all of the madcap murderous and malignant rulers of Fairyland who ever were and all of them want the crown that now sits on September's head. For four books we've seen our girl September grow and change seen her heart learn how to be full seen how she learns to juggle bravery and common sense with one hand how the most important thing a person can do is love and understand and exercise compassion and empathy over terror and intimidation how that is the greatest magic a being can master. And at the close of this novel we've explored every nook and cranny of this home and while I'm sure we'll come back out to the porch and tell tales under the stars this home is known to us and now it is time for bed. There's no inevitable you must stop having fun now and move on to more serious matters moment but in spite of that September is able to grow and change and keep discovering wonderful things without having to give up any of the other sorts of wonder she'd found as a child. Each chapter across all five books is nearly a standalone adventure but plenty of little details you met at the beginning sneak around to the end to surprise you there as well with their importance and meaning. I love it because it is hilarious and whimsical and truthful because it's kind of a small shelf and space on it is precious but the Fairyland series more than deserves a spot. 14/5/2016 I've loved this series so much that even though I got my hands on this one about a month ago I put off reading it simply because I didn't want the series to be over. The writing is as beautiful and poignant as ever and throughout the whole series all I've been able to think of is how wonderful these books would be to read aloud to kids who think they're too old for bedtime stories. They're such whimsical and peculiar and magical

books and I really wish I could persuade my niece that we need to read them together because I'm pretty sure she'd love them but there's no way she'd pick them up on her own because reading is the Actual Worst (sigh). Basically I love this series a lot I adore the relationship between September and Saturday (and it gave me a hell of a lot of feelings in this book) and everything featuring A-through-L made me smile in this one especially the librarian related parts. The magic of a Dodo's egg has brought every King Queen or Marquess of Fairyland back to life each with a fair and good claim on the throne each with their own schemes and plots and horrible hilarious hungry histories. In order to make sense of it all and to save their friend from a job she doesn't want A-Through-L and Saturday devise a Royal Race a Monarchical Marathon in which every outlandish would-be ruler of Fairyland will chase the Stoat of Arms across the whole of the nation - and the first to seize the poor beast will seize the crown. Caught up in the madness are the changelings Hawthorn and Tamburlaine the combat wombat Blunderbuss the gramophone Scratch the Green Wind and September's parents who have crossed the universe to find their daughter. The Girl Who Raced Fairyland All the Way Home (Fairyland #5) This concludes my wonderful re-read of this series! The 5th volume has us going back to Fairyland where September now is queen! Yep happened at the end of the previous book - more or less accidentally. And now? Now comes the Cantankerous Derby y'all! Magic has brought back ALL the kings and queens that ever ruled Fairyland and they must now race to determine who will rule Fairyland next. We thus get explore more corners of Fairyland all different from the ones we already know all fantastic! Moreover we see almost all previously introduced characters again (those we didn't see were talked about though nobody was forgotten). However the author did indeed do a remarkably wonderful job (getting better and better in fact) and I still love that September's books are narrated by women and only Hawthorn's/Thomas' book by a guy (and Valente's partner at that)! An honor a privilege - and a blast! If you don't know these books yet what the hell are you waiting for?! The Girl Who Raced Fairyland All the Way Home (Fairyland #5) So gorgeous. :) This one felt slightly more dense in the puns the hidden treasures and the storytelling than the previous novels or perhaps I was simply a bit more anxious to squeeze every last dollop of goodness out of the book because it would be the last. I was really taken for a ride this time even if the Model A only had a walk on part but at least we had the boy who lived in all directions at once our fire-breathing library a blunderbuss made of yarn and more than enough shadows to rivet in all our desperate times. Or is it really for the child that all of us will become Saturday to be? Or is the first kiss really the Kiss That Stands For All Time? Well anyway the kiss is the kiss that transcends time because it is the kiss of Story and Story is absolute and utter king. I'm sitting here looking at my little girl and willing her to grow a little bit older so she'll be ready for me to read all of these glorious glorious works of imagination to her. Yay! Yeah yay! The Girl Who Raced Fairyland All the Way Home (Fairyland #5) [October 23 2016] I've been talking about this series for years now and yet I put off reading the final installment since I purchased it in March. Sometimes it happened a little too quickly and a little too much like a revolving door but that's probably from the perspective of someone who could've spent another 500 pages just basking in Fairyland goodness. Valente has a remarkable gift for fairytales and poetic prose and she infuses every one of these books with a lot more depth than you'd expect in what are ostensibly children's books (they are really not unless you count reading them to your kids). So what was this last story about? Well at the end of the last book September became - more or less by coincidence - the queen of Fairyland! Not that she had planned for it AT ALL. So this book brings back almost all the characters from the previous books (some don't make an appearance but are mentioned at least) and what a gathering it is! So many things that didn't seem all THAT important are revealed like Aunt Margaret being THE Pearl the Yeti talked about who turned all the wretched fairies into tools showing that the author really thought the entire thing through from the beginning and wanted to create something entirely her own (and succeeded). We have scenes like Lye coming back to resolve an old quarrel and thus a new glorious bath we didn't know about before (I LOVE the Fairyland baths) but also wonderful quotes like this one by one of the bad Kings Hushnow: Everything good is also ghastly. Then there are the usual fantastic descriptions and awe-inspiring regions of Fairyland the author came up with (new ones every time)

like Saturday's grandmother the ocean and some of the places they see underwater! It shows once again (and for all) that Catherynne Valente herself is a mage and her wand is a pen. Seriously I did NOT expect that! But it absolutely works it actually makes much more sense than anything other authors have come up with in the past when writing similar stories. I really wished it was more well-known throughout the world because it will always be one of the best series I've ever read and does not need to shy away from comparisons to greater (more well-known) names! The Girl Who Raced Fairyland All the Way Home (Fairyland #5)



Catherynne M. It's like an artist spending hours painting a pink and orange tree in a forest of rainbow trees, That one tree is going to get lost in the rest of the trees and you can't even see the overall picture because you're too overwhelmed by the colorful forest, I love it because in between the funny and the clever there's plenty of serious and sad, The stakes are real and ever-present under the whimsy and magic, Not many books wind up there.

The Girl Who Raced Fairyland All the Way Home is the conclusion to Catherynne Valente's Fairyland series for middle grade readers: The first book was a revelation and is the book that introduced me to Valente. I enjoyed the second and third books as well though I don't think they ever managed to really re-capture the magic in the first book. However the fourth book The Boy Who Lost Fairyland was a huge disappointment, Sadly I've been struggling with this book for three months now and I think I'm just done. I love A-Through-L but he's become just one more weird character in a book chock full of weird characters: I'm a big Oz fan huge Oz fan I love those books and I can see Oz all over this series, However Baum seemed to be willing to let some of his odder creations be one book characters something Valente doesn't want to do: If the character appeared somewhere in the previous books then by golly it'll get a shot to show up here, This actually lessens the power of a character showing up at all because you don't really get to spend time with anyone: The other issue I had is that I choked on the tweeness of the descriptions: I've said before that I love Valente's way with words and I do. However it was written as a companion novel to Palimpsest where it appeared as an imaginary novel. Valente wrote it for the fans of that novel and it kind of took off and became it's own beast and she became a surprise children's book author, I don't want to say that she started dumbing her novels down because I don't think that's quite it: I will say the ending pulled the book from a one star disappointment: While there is little actual plot in the novel Valente does have a way of wrapping things together in a nice bow and this ending is no different, It's a natural conclusion to the series and I quite liked it: I still love the first book and I will re-read it often. I don't think I'll continue to re-read the rest of September's adventures in Fairyland: Fairyland remains as real and wild and strange and the ending as bitter-and-sweetly magical as the other books, The weird wonders of Fairyland continue as beautiful and strangely perfect as ever, I want to meet most of the characters (or hide from the nastier ones). And sometimes I can't help but feel that the narrator looks into my heart just as much as she does September's. Especially when the hippos named after bottles from the liquor cabinet come in (if you know me you probably know about Helen and if you know Helen you know my heart). Oh and some things that some characters have been waiting for since the first book finally come to pass, So all in all it's a very satisfying end to the series except for the fact that nobody wants it to end. The whole series might be marketed as young adult but I think perhaps it has more for the adult who can still dream, And thus in pure Fairyland fashion the only

way to choose the new ruler is with a race to find the Heart of Fairyland itself. Valente said that when she finished writing this book she bawled her eyes and honestly I was right there with her, Our own hearts are that much bigger our own sense of love and empathy that much brighter, The Girl Who Raced Fairyland All The Way Home ends the only way it possible can: perfectly sweetly with a smile and a wink and a promise of magic to come. This book wrapped itself around like the warmest blanket and hug and home all wrapped in one and I'll always carry a piece of this series in my pocket with me: - Marty Cahill from The Best Books We Read In April: <http://bookriot>, The Girl Who Raced Fairyland All the Way Home (Fairyland #5) Arghlebalrgle I love this series so much, I love it because you don't have to grow up at the end if you don't want to: Wonder and magic for everyone! I love it because it is at once serialized and circular. The Girl Who Raced Fairyland All the Way Home (Fairyland #5) Trigger warnings: violence memory loss in a loved one fire. But now that I've read it I'm so glad that I did because it was perfect: Characters from the previous four books pop up throughout and are just as wonderful as they were the first time around, The Girl Who Raced Fairyland All the Way Home (Fairyland #5) Quite by accident September has been crowned as Queen of Fairyland - but she inherits a Kingdom in chaos: Because the Cantankerous Derby is a mixture of a treasure hunt a riddle duels and a final battle: The problem is that while September doesn't want to be queen she also can't let one of the nasty former rulers (spoiler alert: they were all nasty) win: For a more in-depth look at the story and to see some of the pretty illustrations see my review of the hardcover edition. I think what I liked best was that this proved the story had been thought through from the beginning: Everything fit everything happened for a reason and some hints / questions strewn here or there in previous volumes were addressed / answered: It still boggles my mind what profound observations the author cleverly weaved into the suspenseful adventure which was itself packaged into gorgeous prose. I mean there is a reason I highlighted so many quotes in all the books (and I could have highlighted even more). It really is a damn shame that the books aren't more well-known throughout the world and have thus received so little love from publishing houses, I think I've said that about the rest of the series before but it doesn't make it any less true each and every time I read a Fairyland Book: The fact that it's the last one is sad true but the ending makes up for all my trepidations. Either way never imagine that the Cantankerous Derby is a race that follows straight lines or even logic, This is after all FAIRYLAND and things are absolutely bonkers bonkers bonkers: The more I think about these books the more I realize they're even better for adults than the ostensible child they're written for: :) I keep showing her the books and she lights up saying Is that Fairyland? And I say Yes girl this is Fairyland and soon you'll be ready to ride the Leopard, I reread books 1-4 before I finally settled myself in front of this final entry, It was hard to accept that after this September's adventures in Fairyland would be over. Because these books are so amazingly self-aware Valente addresses this idea right before the end, There is always a place for us within these stories when we open them back up: And don't I know it? I'm constantly in some state of wanting to reread these books, There's so much to say about this beautiful series as a whole, For this entry though suffice to say that it was as well-written witty full of heart and still replete with details and descriptions: It didn't end how I'd imagined and how I'd hoped but it was such a rational ending, It was a neat ending but because the story veers a little off from the projected path it wasn't to the detriment of the story. I would've loved to spend more time with each of them but I appreciate the effort to tie up so many things: Now that this is all finished I'll start focusing on Valente's other work and seeing if she'll end up as one of my favorite authors ever, It took me a few chapters to get back into this because book four I think is the weakest of the bunch. It diverges from the main story and so it takes time to jump back in as we start The Girl Who Raced: This was such a lovely book to read on New Year's Eve. It is so much a book about endings about growing up with your actions and consequences, It has a sadness to it but in the way changes are sad and aging can be sad and endings can be sad. I've loved watching September wrestle with who she is-- an adventurer a bishop a revolutionary a thief an engineer. She thinks so much about what she's good at about where the lines between destiny and choice are: I love this series a whole heck of a lot and this was a wonderful ending. The Girl Who Raced Fairyland All the Way Home (Fairyland

#5) I've loved every book in this series but this one I loved the most: September is again the main character and Hawthorn Tamburlaine and Blunderbuss from the previous book are all major characters in this one. After all once you introduce a Combat Wombat into your story she's going to be a major character: You even get a look at the Land of Wom :) There's a race to find the Heart of Fairyland complete with rules racers and duels. You should be able to see the cleverness from all the quotes in the book from my (frequent) updates, Well all except for that terrible lavish pun :) This is the final volume of this round of Fairyland stories and the ending is beautiful, But I've been used to reading these every year like clockwork so I can't help but feel a bit sad, The Girl Who Raced Fairyland All the Way Home (Fairyland #5) So we have come to the end. I will not pretend that I haven't spilled a tear or two or might even be spilling one or two just now, But at least the author was very generous about the ending: I mean she even tried to ease the parting for the characters as well as for the reader: Endings are rubbish: There is only the place where you choose to stop talking: I will always be here in my old chair by the door waiting for you whenever you are lonesome: Our little house will always look just the same as when we first blew the dust off the bookshelves and the kettle will always be just about to boil: Sometimes I will be young and sometimes I will be old and sometimes you will be young and sometimes you will be old, But for as long as forever I will keep a room for you, That also brings me to the first wonderful notion in this book I want to talk about: the story being a house: We've been to the garden we've been to the cellar we've been to the roof . Also she misses her home (having been gone longer than ever), Moreover some magic happens bringing ALL the former Kings and Queens back to race in the Cantankerous Derby for the crown, The problem? Most of them were never nice so September can't just let them win, Much like September I was missing them in the first and second book but think the author made them into something different yet still wonderful (in a villaneous kind of way), The race itself is of course not a straight thing as the ones we know that would be far too easy, It's a mixture of a treasure hunt a riddle duels and a final battle, Let's just say that that was another beautifully executed notion with a very satisfying conclusion:] or the author's comments like this one: But that is the way of theatre girl, It is everything and then the curtain comes down and all you've got left is a program and a half-eaten chocolate, So we literally race through events hardly ever stopping definitely never getting bored - but always entertained surprised and even awed: Finally the illustrations were rich in detail again and wonderfully quirky as ever giving the story its own (one might say familiar) flair: A bitter-sweet ending to a fantastic series that I cannot praise enough. Valente was born on Cinco de Mayo 1979 in Seattle WA but grew up in in the wheatgrass paradise of Northern California: She graduated from high school at age 15 going on to UC San Diego and Edinburgh University receiving her B, program and into a long residence in the concrete and camphor wilds of Japan. She currently lives in Maine with her partner two dogs and three cats having drifted back to America and the mythic frontier of the Midwest. I love it for the wordplay and the worldplay. I adored that book loved it. I had a couple of issues with the book. The first is exemplified in the summary. Look at that cast of characters there are so many. And each one is unique and quirky. Overall I'm just disappointed and sad. Originally posted here. And as we've seen her grow we've grown with her too.com/2016/04/29/riot-r. The same goes for many Grown-Ups in the series.31/7/2019 This is utterly delightful from start to finish. I loved jumping around all over Fairyland. I loved the way September's family tie into the story. I had a lot of feelings about September and Saturday. And the ending was perfection. Everything comes full circle in this book. In short this was everything I wanted and more. Perfection pure and simple. And when I say „race“ I mean that liberally. As with the previous volumes I read this as an audiobook. And once again the author read the story herself. The DUELS were awesome. Or Queen. I'm not blowing any wind here folks. This book is AWESOME. Hell the whole Series is AWESOME. The narrator assures us that the end is never the end. Lots of characters made small appearances. I love this series to bits and pieces. It's so smart it hurts.[December 31 2020] Marking for reread. And lots of September Saturday and Ell. there's a story for both parents and children here). Worthwhile and in some ways inevitable. I wish there was some way of giving this six stars. No such thing. Never has been never will be. Everything else goes on forever. Not just the story of this book but the entire

series. Every adventure being a corridor with many rooms. we can always open the doors again. Beautiful. But you can't just give Fairyland's crown back. Seriously I came to resent the fairies soooo much. And too boring. The writing itself again is magical. [.] You can ignore the ghastly but it doesn't go away. [.] The ending was . unique. A. in Classics with an emphasis in Ancient Greek Linguistics. She then drifted away from her M.A..