

Doctor Who: The Cloisters of Terror By Jonathan Morris Great writing.

Dame Emily Shaw!!!! And she drove ambulances during the war!!! Perhaps Liz was adopted! ;) Absolutely delightful adventure! Women's college spooky nuns great acting overall great production value. The setting much of it in a former medieval nunnery evokes the Gothic feel of the Hinchcliffe era (as has also been done successfully in other releases of this particular season of 4th Doctor audios). Bringing back Emily Shaw from the earlier audio *The Last Post* is also a nice plus and some might appreciate the fact that aside from the Doctor himself it's an all-female cast. While the details don't have the complexity that a two-hour story would allow they aren't needed here and there are still unexpected reversals as things go on leading to a dramatic finale. Her call appears to be answered when a Police Box arrives in her study; the Doctor and Leela have come to investigate and uncover the dark secret that has lain buried beneath the college for almost a thousand years.

Jonathan Morris Jonathan Morris is one of the most prolific and popular writers of Doctor Who books including the highly regarded novels *Festival of Death* and *Touched by an Angel* and the recent guide to monsters *The Monster Vault*. He has also written numerous comic strips most of which were collected in *The Child of Time* and audios for BBC Audio and Big Finish including the highly regarded comedies *Max Warp* and *The Auntie Matter* as well as the adaptation of Russell T Davies' *Damaged Goods*. Releases include a full cast adaptation of Charles Dickens *The Chimes* an original play *When Michael Met Benny* and three episodes of a SF sitcom *Dick Dixon in the 21st Cen*

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Astral projection! I like the way you say of course when you are about to say something that doesn't make an sense, We have an entire physics department of people like you I do love Dame Emily! There's nothing I can't damage if I put my mind to it Don't worry about that Dame Emily. I have a very good screwdriver! I do love the way Jonathan Morris writes Tom's Doctor, I'm not domestic staff Will she be alright doctor? Well she must have made tea before But then I only teach medieval studies. But what about my books? Women sacrificing themselves to save the world: Just fabulous! And a last line (almost) quoting Bea! Jonathan Morris The Doctor and Leela fight ghostly nuns: Jonathan Morris Classic modern day fourth doctor adventure with ghostly nuns and a spaceship: Jonathan Morris The Doctor and Leela investigate ghostly goings-on at a fictional Oxford college in the 1970s. It's a well-done story fitting neatly within its one-hour time slot: The opening segments are a sort of creepy ghost story with sinister nuns which morphs into more traditional science-fiction as the details are uncovered: The interplay between Baker and Jameson is as good as ever with both characters getting to use their strengths. There are also some great lines in the sparkling script and not all from the Doctor: All of this really brings back the atmosphere of season 14 when the classic show was arguably at its height. Jonathan Morris



St Matilda's College Oxford is haunted. The building was formerly a convent and so the story goes three ghostly nuns wander its passages during the hours of darkness: The story goes on to say that anyone who sees the 'three sisters' will not be long for this world, When one of the students mysteriously disappears the Dean of the College Dame Emily Shaw has no option but to call in the police. Doctor Who: The Cloisters of Terror Fairly average story though it was good to hear Dame Shaw again. Recently he has started his own audio production company Average Romp: Recently he has started his own audio production company Average Romp: com He also originated his own series Vienna and script edited the Nigel Planer series 'Jeremiah Bourne in Time': Librarian note: There is than one author in the GoodReads database with this name {site_link}.

. Clearly I've been wasting my time. Easily my favourite of these series. Jonathan Morris A very good listen. I love these productions so much. Love these stories. For details visit {site_link} www.averageromp.com. He's also written documentaries and for TV sketch shows