

The Last Necromancer (The Ministry of Curiosities, #1) By C.J. Archer The Last Necromancer (The Ministry of Curiosities #1) Кратко: Есть Шарлотта-Чарли - единственный некромант на округу девушка которая притворяется мальчишкой. Ее они не находят но отлавливают Чарли удивляются что существует еще один некромант и через него пытаются выйти на Шарлотту даже не подозревая что это один и тот же человек. Из вот этих нескольких пунктов автор замешала невразумительный коктейль с бесконечными повторениями (схватили-сбежала-схватили-освободили-схватили) алогичными поступками пустопорожними описаниями и прочим-прочим. Якобы она уже пять лет живет на улице притворяясь мальчишкой но при этом абсолютно не умеет за себя постоять тупит там где уличная шпана быстро бы все сообразила совершает глупость за глупостью. The Last Necromancer (The Ministry of Curiosities #1) I enjoyed the start of this YA paranormal Victorian novel with a feisty boy called Charlie living on his wits in the streets and giving lip to the two men who capture him for the Ministry of Curiosities. I also felt the plot would have been stronger if the author hadn't tried to bring in a monster from classic literature (who really didn't act true to character) and created her own monster. The Last Necromancer is currently free on Amazon and when I saw it being advertised as a paranormal mystery in the backdrop of Victorian London I thought it would just what I needed to get me out of my reading slump. After accidentally showing a display of her powers Charlie gets kidnapped by Lincoln Fitzroy the head of the Ministry of Curiosities an agency designed to regulate paranormal activity in London. Soon Charlie's status as the last necromancer causes her to become unintentionally entangled in the ministry's investigation into a series of experiments an act that puts her in greater danger of those who covert her powers. I have to say that stories like Ouran Highschool Host Club where the girl impersonates a boy and no one around her is aware of it are one of my weaknesses- and I will literally gravitate towards these books. That being said I can definitely seeing it developing in further books but I think its going to be a really really slow burn because I never met a character as stoic and aloof as Lincoln. Archer is the USA Today bestselling author of historical mystery and historical fantasy novels including the GLASS AND STEELE series the CLEOPATRA FOX MYSTERIES the MINISTRY OF CURIOSITIES and the FREAK HOUSE books. She spent her early childhood in the dramatic beauty of outback Queensland Australia but now lives in suburban Melbourne with her husband two children and a black white cat named Coco. Archer is the USA Today bestselling author of historical mystery and historical fantasy novels including the GLASS AND STEELE series the CLEOPATRA FOX MYSTERIES the MINISTRY OF CURIOSITIES and the FREAK HOUSE books. She spent her early childhood in the dramatic beauty of outback Queensland Australia but now lives in suburban Melbourne with her husband two children and a black white cat named Coco. The Last Necromancer (The Ministry of Curiosities #1) At the beginning this seemed sort of interesting if not very original (girl who is Special disguised s boy danger controlling rich hero). Then it got really slow where she's a prisoner in the Rich Asshole's house refusing to help him (because why should she endanger herself for his cause?) but very little happened. And then something that happened was that he found out she was a girl humiliated her while she was naked forced her to dress up pretty and left her in a bad part of town at night to be raped so that she would learn her lesson that she had to obey him. Final huge fail: this is a paranormal fantasy in which nothing supernatural has happened between the first chapter and two thirds of the way through which is where I am quitting. Not the most romantic of magical skill sets but it worked in this story!The Last Necromancer opens with Charlie our necromancer who is also an eighteen year old girl pretending to be a thirteen year old boy living on the streets of old London. Charlie this great thief who has been living on the street for five years gets caught stealing all the time and lacks any self-preservation or survival skills the second she meets the hero of this story Lincoln Fitzroy. Forces her into nice clothes drops her off in Whitechapel (where Jack the Ripper was killing prostitutes a couple years back) stalks her all day and then sits back and lets a man assault her only stopping him a moment before penetration. But what happens when he discovers the boy is in fact the young woman he's been searching for all along? And will she agree to work for the man who held her against her will and for an organization she doesn't trust? Because Lincoln

and his ministry might be just as dangerous as the madman they're hunting, But in all fairness that's when the author's writing develops/evolves: That's when readers have an OMG WHAT'S GOING TO HAPPEN TO HER?!?!?!? SOMEONE HELP HER! Even describing it vaguely makes people intrigued: Whoever wrote the synopsis/blurb really needs to rewrite it and put this tagline, The writing is boring confusing wordy and the dialogue is awfully droll: I'm not a big fan of Historical Fiction and this book makes me dislike it even more, If you read the synopsis you know that a girl name Charlotte is incognito in disguise as a boy name Charlie, But she and all the other characters' personalities change quickly and drastically: Seth and Gus aren't big brutes anymore they transformed into some sort of brother figure, It was weird and made me question if I was reading the same book, The author didn't make me connect or sympathize the characters most of the time: If you describe the male love interest in detail that's when I go crazy-teenage girl hormones everywhere: It was vague during important times and OVERLY detailed on useless things: I really liked Endless Knight but I don't like this book: Есть Линкольн Фицрой - глава некой тайной организации которой позарез нужна Шарлотта: Есть сумасшедший которому тоже очень нужен некромант чтобы кое-кого оживить. И есть антураж: типа стимпанк викторианский Лондон толстые намеки на Франкенштейна и много-много букв. То есть не больше чем в других романах но с гораздо меньшим смыслом, Я не понимала зачем нужна половина из написанного - а ведь люблю всякие красоты пусть и без особой нагрузки: Но здесь просто слова не добавляющие действию никаких красок, Характеры героев не выдержаны от слова совсем, Все персонажи меняют поведение в зависимости от целей автора, Героиня вообще не соответствует заявленному образу, И когда надо изо всех сил поддерживать образ вдруг становится женственной манерной идиоткой, Фицрой типа весь такой ❖❖лагородный вумный и заботливый: И видимо от большого ума и заботы ради решил проучить героиню буквально подставив ее под изнасилование, Когда я не раздражалась не хотела кого-нибудь убить и не скрипела зубами - мне было скучно: Удивительно нудное чтение благодаря все тому же многословию и повторам, К продолжению и на пушечный выстрел не подойду. Charlie has a special talent that the Ministry is anxious doesn't get into the wrong hands. However once Charlie morphed into Charlotte she seemed to lose her street smarts and ability to get out of scrapes: This is the first of a popular ten book series so hopefully the plots get better. The Last Necromancer (The Ministry of Curiosities #1) This was an extremely engaging little nugget of excitement and fun. The Last Necromancer (The Ministry of Curiosities #1) Rating: 3, Needless to say the book delivered! The Last Necromancer follows Charlotte Holloway who was born with the ability to talk to spirits as well as the ability to reanimate corpses, When her father became aware of this unnatural ability Charlotte was thrown out into the London slums to fend for herself: Five years later Charlotte or 'Charlie' is a woman of eighteen impersonating as a teenage boy and pick-pocketing to keep her position in an impoverished street gang. I loved Charlie's mix of street smart and etiquette she was stubborn and brave but not so much that she got into stupid situations because of bad decisions, There is a hint of romance in this story between Lincoln and Charlie but its not a central aspect of the story, Also I seriously adored the two servants/agency-workers living in Lincoln's household who treat Charlie like their little sister. Although the plot was basic I really enjoyed the characters and the world that Archer created. I'm definitely looking forward to reading the next book because honestly who can say no to an agency running around Victorian London trying to investigate paranormal mysteries: The Last Necromancer (The Ministry of Curiosities #1) Over 3 MILLION books sold!C. Archer has loved history and books for as long as she can remember and feels fortunate that she found a way to combine the two. s newsletter through her website to be notified when she releases a new book as well as get access to exclusive content: Her website also contains up to date de Over 3 MILLION books sold!C. Archer has loved history and books for as long as she can remember and feels fortunate that she found a way to combine the two. 's newsletter through her website to be notified when she releases a new book as well as get access to exclusive content. Her website also contains up to date details on all her books: {site\_link} You can follow her on social media to get the latest updates on her books:Facebook: {site\_link} www, com/cj\_archerInstagram:

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The Last Necromancer The Ministry of Curiosities Book 1 By: C. Archer Narrated by: Shiromi Arserio I enjoyed this book and it was nothing like I thought it would be. It is about a girl pretending to be a boy in London in the past, She has been thrown out of her house when her mother died, She accidentally during her grief at seeing her mother dead raised her from the dead, For years she has been hiding on the streets as a boy it is safer for her: But she has been found by those that figured out what she is really one group wants to protect her one group wants to use her. So much happens in this book and it is certain more than a regular introduction to a series. It is full of gusto! I want to really dive into this series but I am broke lol, The narrator is excellent I loved the voices emotions and flow, And this is presented as him being sensible and her being unreasonable, She immediately forgives all the men involved because they give her sweets (she is eighteen not five): Also the man orders her to eat (when she isn't hungry) decides what she wears locks her in etc. This is basically 2/3 of an old school bodice ripper without the romance dolled up as fantasy: With the added weakness of making the villain 1) entirely absent and 2) Dr: to everyone who makes this common word usage mistake: it is only treason if you are betraying your own country, The Last Necromancer (The Ministry of Curiosities #1) Engaging YA historical fantasy set in Victorian times: Very much enjoyed it as a story that does not demand too much from you but entertaining. Have never read this author before but she has several series set in this alternative Victorian world which I will definitely explore further: Great as a palate cleanser when you don't want to have to concentrate too hard and/or late at night, The Last Necromancer (The Ministry of Curiosities #1) This was a quick easy and enjoyable read with some originality in that the main female character is a necromancer: These characters successfully pretending to be the opposite sex always test my belief levels especially in an era without private bathrooms but it is fiction after all, Eventually of course she is discovered and all sorts of things both romantic and necromantic follow: There's lots of action some interesting characters and an ending which invites the reader to pick up Book 2. I had my reservations about the heroine Charlie but I figured this was a character evolution thing: Who after many passages of refusing to harm her (minus that little tiny incident where he suffocated her into unconsciousness, yeah nice guy right?) proceeds to allow her to almost get raped to teach her a lesson. Coupled with a completely uninspired twist I could go no further: And neither do heroines who embody the phrase too stupid to live: The Last Necromancer (The Ministry of Curiosities #1) Victorian London: For five years Charlotte (Charlie) Holloway has lived as a boy in the slums. But when one theft too many gets her arrested her only means of escape lies with a dead man. Charlie hasn't raised a spirit since she first discovered she could do so five years ago: People are now hunting Charlie all over London but only one man succeeds in capturing her, Lincoln Fitzroy is the mysterious head of a secret organization on the trail of a madman who needs a necromancer to control his newly made creatures. There was only one known necromancer in the world - Charlotte - but now there appears to be two, Lincoln captures the willful Charlie in the hopes the boy will lead him to Charlotte[1]

I surprisingly did not DNF this book. I really wanted to but I didn't. The reason why I continued reading is pretty twisted. Frankenstein Retelling. The synopsis/blurb is wordy and doesn't do much

justice. The writing in the book is like that too. The writing is not consistent. It had no flow and it was really weird. Charlie acts more feminine and becomes even more outspoken. The author didn't intrigue me. I was bored out of my mind. It gave me a headache. I was so detached from this book. But everything was boring. This whole book gave me Endless Knight vibes. Фсе. Не правда все. По порядку: 1. Букв действительно много. 2. \*скрипит зубами\* 3. Как выжила-то спрашивается? 4. В последнюю секунду спас - герой чоуж. 5. It just seemed unnecessary and a bit silly. 5 This book was an unexpectedly awesome surprise. The writing was smooth and well-paced. J. C.J. Subscribe to C.J.J. C.J. Subscribe to C.J. facebook.com/CJArcherAuthorPage Twitter: {site\_link} www.twitter. J. Her dad freaked and threw her out. Great fun and very exciting. Loved the characters and the thrill of the fantasy. Well done. Something should happen I complained. Frankenstein. Seriously make up your own character author. Why would VF even care about the queen of England. And p.s. I probably will. The Last Necromancer (The Ministry of Curiosities #1) DNF. That being said let me tell you why. SPOILERS! The first half of this book was intriguing. The plot was interesting. The lore got my attention and my imagination running. That she'd grow and eventually become redeemable. No such luck. Yup. At which point he kills the man. I like my men sane thank you very much. Psychopaths don't turn me on. That time her father banished her. This time she brings even more trouble upon herself. The Last Necromancer (The Ministry of Curiosities #1).