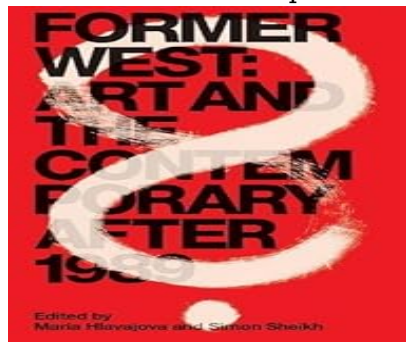


Former West: Art and the Contemporary After 1989 By Maria Hlavajova **Book Former western** What has become of the so-called West after the Cold War? Why hasn't the West simply become "former" as has its supposed counterpart the "former East"? In this book artists thinkers and activists explore the repercussions of the political cultural and economic events of 1989 on both art and the contemporary. **Former westkirk presbyterian** The writings visual essays and conversations in Former West—more than seventy diverse contributions with global scope—unfold a tangled cartography far more complex than the simplistic dichotomy of East vs. **Book Former west** The contributors map the political economy and social relations of the contemporary consider the implications of algorithmic cultures and the posthuman condition and discuss notions of solidarity—the difficulty in constructing a new "we" despite migration the refugee crisis and the global class recomposition. **Book Former westlaw** Can art institute the contemporary it envisions and live as if it were possible? Former West: Art and the Contemporary After 1989



KSKS 0262533839 Maria Hlavajova is Founding Artistic Director of BAK (basis voor actuele kunst Utrecht) and Artistic Director of Former West (2008-2016),

## **Book Former west**

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