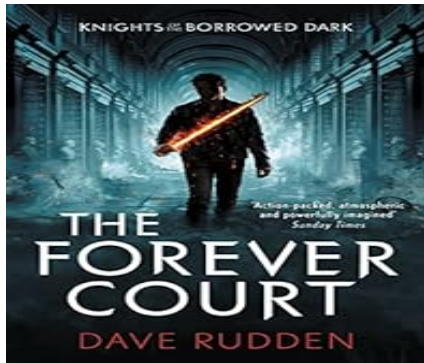


The Forever Court (Knights of the Borrowed Dark #2) By Dave Rudden I hate to give it two stars as I was really hoping that I'd enjoy these books but it just didn't have the same feeling as the first which I liked slightly more than this one. English While initially feeding into my usual middle book slump this book is a slower burner but presents interesting history for the world as well as interesting future directions and relationships with the enemy. This is presented with the same wit and charming characters as the first book so I will of course be reading the finale in due course and interested to see where it goes. My only complaints are that Spring 2018 is too long a wait to get to read the third book and that none of my friends have read them so I have no one to spend hours talking about it with. I feel like there's so many things I have to say about these books but on the other hand I feel like anything I say about them will fall short of even beginning to describe how awesome they are so I'll just end my review by encouraging everyone to give them a go. But be aware that the tone in this book is that of a little boy *double smile* English Knights of the Borrowed Dark: □□□□ Consider my hype levels after finishing the first book effectively dashed. I had such high hopes for this one too! I was really excited to see where Denizen's story and the exploration of the world of the Tenebrae was going to go next but the last place I expected or wanted the story to go was backwards. New characters and points of view were introduced here that dragged the focus off of Denizen in a way that made it difficult for me to feel emotionally connected with the material. Well consider that complaint redoubled here as brand new characters start introducing a storyline about the history of magic in the world as ancient goddesses start betraying each other while a cult is rising and a magical summit between the Knights and the Tenebrae is threatened. I don't mean to diminish Dave Rudden's talent because he's got an exquisitely lyrical writing style that I quite enjoy but I have to rate the book in consideration of the genre it's been placed in. This might work better if it had been an adult series geared towards adults that are ready to scour the material for hidden connections to ancient Gods and wars but for Middle Grade it's just overly complicated. There are themes of religious fanaticism cultish behavior and child abuse that didn't sit well with me coupled with a few overtly violent scenes and the threat of decapitation at one point too. I don't know if kids are just built from more hardy stock these days or what but even if they were I don't necessarily think we need to throw total darkness at them in story form either. 5/3 stars rounded up for Goodreads Thank you to Netgalley and Penguin Random House UK Children's Puffin for an ARC of this book in exchange for an honest review! See this review and more like it on my blog: [Bookbastion](#). The Palatine of the Order is coming and he absolutely cannot find out about this or the strange unusual and undefined 'relationship' between Denizen and Mercy the Endless King's daughter. Well the new normal where he has to battle monsters in quiet Dublin bookshops and constantly struggle to contain the new powers he has been given by Mercy the daughter of the Endless King. But Denizen may need those powers sooner than he thinks - not only are the Tenebrous stirring again but the Order of the Borrowed Dark face a new threat from much closer to home. I couldn't put this book down there was just a little too little of the characters I grew to love or Darcie Abigail while the orphan suddenly becomes a hero or has their entire world change drastically is definitely an overused storyline these books are nothing like all other books with that kind of storyline that I've read so don't let that put you off: Dave has a very unique voice which stands out between these pages. The words flow and enthrall making it an absolute pleasure to read, I could easily sit and compare this to HP/Miss Peregrine's/Patrick Ness but it wouldn't be doing this enough justice: This is one author to watch out for! English I don't know why but I just couldn't connect with this book: Much like the last book I was lost for about 75% of it and then by the time I'd figured it out a little it was basically over, I don't know whether it's because I'm ridiculously simple but I just found it far too complicated. Maybe if it was developed a little more and aimed at adults it could have given it a little more sparkle, I thought that this book might focus on Denizen and Grey mainly as of how the last story ending, I'd like to have seen more from Grey and what becomes of him but there wasn't enough for me, The only downside to this book was that with the added focus on the Croits and Mercy and the wider order.

Simon and Jack: It likely is the usual protagonist with power that friends cannot understand shuns friends that may not understand but i do hope he values them more going into the last book. English I received a copy from NetGalley in exchange for an honest review. I would like to thank Dave Rudden and Penguin Random House UK Children's for this opportunity (this review is for both book 1 and 2). I started reading Knights of the Borrowed Dark without having ever heard about either the author or the book and having no more information than what the synopsis provides. Having finished the books I can't believe I'd never heard of them before! I absolutely loved them and they rightfully earned the top spot on my list of favourite books, Also.



Absolutely non-stop action and adventure from page one and written with an elegance of language I very rarely see in kid's books. This is by far the most fun book I've read in ages! English Finally got to the end. It was only that I couldn't read it the way I had planned, He feels very old is yet a little boy who is at the beginning of his teenage years. Hormones are flying high his voice cracks whenever she wants and only his best friend Simon is able to help him in certain situations, But the new life both are living now isn't exactly what they thought it would be or could be, And it took quite some time to figure out what Uriel's role in this novel was: Because the author takes an awful long time to bring both strands together -which is almost at the end of this book. This book or trilogy is a great way for boys to use their own imagination to see what Denizen is seeing. Dave Rudden has a fantastic way to let come scenes alive to describe how he sees some things and let them tell their own story. So for all boys 12 up in the world this is definitely for you *smile* And girls of course too. One of the things about Middle Grade is that it's meant for younger audiences: Tweens and young teens who are just getting invested in reading full novels: I wrote about some concerns I had with the previous book feeling a bit overwritten considering its audience: I was totally lost for roughly 60% of the book trying to figure out what was going on with the cult and all the new characters: If I got lost I can only imagine how difficult it would be for younger audiences to connect to the material: Not to mention that my complaint about the darkness of the first book still stands and perhaps becomes more poignant with this entry in the series: Again this is a book written for tweens and young teenagers but the stuff going on is pretty horrific. One issue I took with this book is that there are no happy uplifting moments to celebrate in here, At least the first book had Denizen's introduction to the magical world to keep things exciting and uplifting: Here that's been stripped away and what's left behind feels needlessly devoid of hope, I really think that if Rudden were to shift and start telling stories about adults living in this universe written for adults I would absolutely love it: The dark imagery is cool and I still enjoy the monsters in this world but I don't really feel connected to it anymore. net English Second books are often not as satisfying but this one bucks the trend. Fast paced with a bit of horror and so many twists and turns as well as a whole Family of new characters to come to grips with: Denizen Hardwicke is trying to get used to having all the magical Cants in his mind trying to not use these even though they push at his mind, And who or what are the Croits and exactly what is their Redeemer and what happens when she finally wakes?A great read and now I have to wait a year until book three: English It was an okay read slow pace like more than half of the book but I really love the world building and some of the characters' development. English The second book in the brilliant Knights of the Borrowed Dark trilogy perfect for fans of

Skulduggery Pleasant: The Forever Court (Knights of the Borrowed Dark #2) I could kiss whoever it was on netgalley who approved this for me[1]

Much like the first one. But there wasn't enough of them for my liking. Overall I just wished I'd enjoyed it more. Doesn't mean that the story was bad no. This novel shows the unique style the author has. Denizen has to learn a lot of things. About his mother about himself about everything. Which is exactly what happened here. It was just way too much. It's all gloom and doom and quite frankly depressing. □□□□ = 2. Life is returning to normal for Denizen Hardwick. absolute stunner. English Decent plot but book was finished way too fast. English.