

Magic and the Shinigami Detective (The Case Files of Henri Davenforth, #1) By Honor Raconteur  
What is he supposed to do with a partner? Hopefully killing one witch makes Jamie Edwards enough of an expert on magic to be helpful as the thieves aren't content to just break into one building. The problem was my story was outside of the norm for young adult fantasy - it didn't have vampires or the supernatural in it it was clean enough to earn a PG rating and there wasn't any dark overlord to defeat. The problem was my story was outside of the norm for young adult fantasy - it didn't have vampires or the supernatural in it it was clean enough to earn a PG rating and there wasn't any dark overlord to defeat. {site link}



I wanted to like this more than I did - it's a frothy easy read - but in the end I found it a bit too light with a couple repetitive ticks (particularly around continually highlighting the main character Jamie's pop culture references in a world where they don't make sense) some glaring typos (this book needed a second pass with a real editor) and an odd lack of depth to the main characters (there's no real substantive engagement with the traumatic and blatantly horrific event in Jamie's past despite it informing the entire setup of the book). I also wanted more world building since I felt like the author took an interesting initial idea with a magic/Industrial Revolution fusion and then went to kind of generic places with that. How did she learn she was on another world and not an alternate universe? How did she transition from a FBI agent to the Shinigami Detective? Plus I read this based on Ilona Andrews positive review posted on her blog. All of what would be the usual ensuing story of this type is lightly leaped over and we pick up from our local hero's viewpoint later after she's acclimated and got a new job as a cop in the capital city. After a while the world-building started to nag me being an odd mix of fantasy tropes and unexplained congruences with our-world shifting me whiplash-like in and out of suspension of disbelief despite my general willingness to hang disbelief by the neck until dead. World building wasn't good enough for me (and I was puzzled by descriptions like ' lithe as a cat' when I was told cats don't exist) and the light joking writing was conflicting with its theme and background. There are the same mores the same society and technology as I said the same' language (that lithe as a cat said by the hero I quoted before on a planet where are no cats). They are also starting to use electricity and cars so Jamie is a bit of a shock bringing everything that is common place in our world to theirs like traffic lights refrigerators or CPR. Henri Davenforth is a Magical Examiner working for the police he becomes Jamie's partner and he absolutely loves his new partner (friends only) not only she is good at her job but she has a fresh outlook on thing due to her otherworldly origins. Seeing Jamie teach Henri about our world is so funny: #HowDidIEndUpInAGraveyardWithTwoSingingLunatics Why is that all squished together? Henri I promise you I will teach you hashtags or die trying I hope a lot of people will read this serie and I can't wait to read more :) Fantasy Fantastic! Read with KU and immediately purchased:

It would have been interesting to meet some of her friends rather than interpreting and learning about them via Henri's reactions, It's supposedly like a Harry Potter-world set during an industrial revolution: While this book had cute moments I can't say that I'm eager to shell out another \$7 to learn about more the technology being introduced: The combination or magic and tech had its

highlight but it was really Henri and Jamie's interactions that were most enjoyable, I also think this book deserved a better nemesis yet the forensics (science and magic) during their investigation could be engaging, I'll let this book settle a bit in my head and see if it fades or compels me to read certain scenes again. Btw.

When the Night Foxes boldly break into the Fourth Precinct's Evidence Building it causes quite the stir. The break-in is daring enough but their method shreds the magical wards and protections on the building like confetti paper: To say the police are 'alarmed' by this is the understatement of the century. As a Magical Examiner Henri Davenforth is of course immediately called in. Quite to his astonishment Captain Gregson has him work the case like a detective: The woman is famous for killing the most destructive rogue witch of the century and no one is quite certain where she's from. Every officer in the precinct is either in awe of her or a little frightened by her, They in fact seem to have an agenda as with each theft they take magical objects. It's all mounting to a dangerously powerful magical construct capable of toppling the wards on any building. And no one has any idea what the thieves' true target is, Magic and the Shinigami Detective (The Case Files of Henri Davenforth #1)

Ever since I was a toddler I have been making up stories: I'd entertain anyone willing to listen to my wild fantasies about unicorns and gargoyles and amazing people. At 23 I finished the first book that was in my opinion good enough to publish: I spent three years trying to publish my book Jaunten the old fashioned way, No literary agent would pick it up because it didn't fit the "fantasy formula" that all of the popular books did: I put the idea of having my book published off to the side for a while as I finished a Bachelors in English at Middle Tennessee State University, But as I worked on my third degree the idea of being published came back to me, This time while working as a paralegal I had a better grasp of the laws involved of doing self publishing, For six months I did a great deal of research in how to do self publishing the debt free way. I was working full time going to school full time and living on my own: At times I felt like my brain would just go into meltdown from having to learn so many different things to make my idea work: I put Jaunten out as an ebook created a website and forum so that fans could communicate with me and spread the word as best I could: Within six months I was making enough to quit my day job and sit at home writing full time. After six months of writing publishing and building up a reputation I started to be approached by other people wanting to emulate what I did, I soon realized that there was a niche out there waiting for me to fill it—a place where original fiction could be published and released into the world, As of February 2012 I started my own publishing house called Raconteur House, Since that point I have signed on four additional authors (not including yours truly) and am attracting in a steady stream: I have continued to write and publish the rest of the series through my House: When I'm not writing or editing I like to go out into the community and give presentations of how to be an author, It's actually really fun to talk to all of these people who want to be authors, Most people think that you can't make any money being an author—actually you can: It's just a matter of working really hard having a little talent and knowing how to market your books. All I'm doing with these presentations is giving people the know how to make their dreams come true: While it's true that you don't need a college education to be an author I encourage everyone to be as educated as possible, I have a lot of experience and education that most people don't and that's what gives me an edge in writing. I've lived in places as obscure as Tehachapi California and other places as large as Salt Lake City Utah, I think I've tried every life experience that came my direction. All of that is incorporated into my books and that's what gives reality to my worlds and characters. Even if I abruptly stop selling books tomorrow—which I don't see happening—I would still continue to write. One human woman a detective gets pulled through to another world similar to Earth about 100 years ago and with magic.

She is partnered on a crime investigation by Henri and they become firm friends and a formidable team against magical crime, Good stuff! Fantasy I enjoyed this mixture of steam punk and magic in a different world, It's told from the point of view of Henri a magician detective, Personally I would have preferred more pov from his partner Jamie. I did feel that the solving of the actual crime was a little light weight but as its the first in a series it spent its time to characters and v world building. The two first-person perspectives took a little bit of adjustment. The scribbles at the beginning of chapters were hard to read: I'm thinking they were intended to be humorous but they didn't seem necessary story's conclusion, Altogether Magic and the Shinigami Detective had a very strong and engaging story. I wish there had been more world-building like what happened after Jamie killed Belladonna, I loved the world building the characters the police investigation and especially the sweetness of Henri: Wandered into this from an Amazon-bot cross-link from I-forget-what browsing, Title cover description and indie status intrigued so I downloaded the free sample a very useful invention that has both sold and saved me from assorted purchases, Set-up quickly got over is that a tough female FBI agent from our world (very California 21st C: ) is magically kidnapped into another (steam-punkish with magic v. C equivalent) by an evil insane witch looking to create magical bodyguards; it goes badly for the witch eventually but our heroine is stranded: Cue magical anti-heist drama and hm not romance (so far -- it's a series) but friendship fic a refreshing change of pace. On the other hand it was a relief not to have to parse an overburden of made-up names so win some lose some, Fantasy 2 1/2 Quite an expensive price tag for a self publishing book: It's not a minor point as I felt it needed a strong beta reader or a better editor: She's been kidnapped tortured and Frankensteined and you don't see it: The story should be all that went before how she survives, To all of these things I add that while the book reads easily and pleasantly it's a prime example of lazy writing: The author sets her a story on an other planet not an alternate Earth and then does nothing with it. Sorry adding the token elf and dwarf or magic isn't world building as I said it's lazy. :) Still all of the above is not a reason to skip this book unless you care about the same things I do: Fantasy This book was so much fun!!! The story is about Jamie Edwards and Henri Davenforth: Jamie is an FBI agent that was pulled into an another world by an evil witch to be her guinea-pig: Jamie killed her and after some time became a detective in this world filled with magic dwarves werefoxes: She even teaches the female police officers how to defend themselves. A relationship may eventually happen in the future especially since the heroine is at least 3 steps ahead of the hero but romance is not the focus. Very reminiscent of Randall Garrett's Lord Darcy murder and magic series. Definitely going onto my watch for more list since I'm hoping that a second story is coming. Signing up for the author's newsletter future releases and looking over the backlist for other gems. Cross posted amazon and bookbub Fantasy Super funny and very entertaining, I loved the chapter header notes and there is just about everything in her magic steampunk hints of romance and some mysterious happenings too: If you like Terry Pratchett's Disc World but want a story with a more personal view of the main characters this is the one to read. Even more astounding he assigns Henri a partner. The Shinigami Detective. Henri is just baffled. At 13 I started writing the stories down. At 13 I started writing the stories down. It was hard. I never really had a break. I was always working on something. After six months I thought I knew enough to publish myself. Within three months I was selling internationally. And you can do quite well. I hold three different college degrees. I practice two different martial arts. Creating characters and worlds is that much fun. Once you start you become quickly addicted. Two stars. Fantasy Really enjoyed this and found it quite original. Good world building fun read. I interesting read. Fantasy This was a bit of a choppy read. Then the mystery fell flat at times. Pop culture references became irksome. :o) Fantasy I loved it. <3 I will absolutely be reading on. And it's on KU folks!! (Thank you Sionna!) Fantasy Well hm. early 20th. He's a magical forensic examiner there. Well written and proofread (not always a given with indies). I quite liked both very intelligent protagonists. Not grimdark double-yay. Ta L. She's Wonder Woman and I needed Batman's complexity. There's no story. And no the theft and the detecting aren't. It's all flat otherwise and not engaging at all. Anne highlighted very good points in her review: <https://www.goodreads.com/review/show>. She drinks coffee and eats cinammon buns. She cooks

differently the same food and that's it. It's almost the only difference. I loved the premise the world and especially the characters. Enjoyed the developing friendships and partnership. Police procedure in a magical world is. I enjoyed every single page of it. And Clint's appearance was late in the book but fabulous. Fantasy.