

The Gloves Are Off: A No-Holds Barred Biography By Maggie Kirkpatrick Hardcover This is a very readable account of Maggie Kirkpatrick's colourful and at times turbulent career as an actor - during which she became one of Australia's best known names on the stage and on TV. Her upbringing in the rugged industrial environment of Newcastle clearly gave her a realistic and down to earth approach to life and she describes herself simply as a 'jobbing actor' - rejecting the concept of 'fame' and overworked contemporary hype like 'Icon'. During her long career on the stage and in TV.



The Gloves Are Off: A No-Holds Barred Biography I love reading Maggie Kirkpatrick life story of being a stage and tv actress she has accepted the ups and downs of acting and never been too proud to take an assortment of jobs during periods of 'resting' including stints as a barmaid sales girl in a shoe shop and doctor's receptionist. Maggie has had a lengthy and memorable track record in the theatre - including roles in plays by both Shakespeare and Chekhov -- before moving to the TV character which unexpectedly led her to celebrity status. If you are interested in Australian social history you will appreciate her childhood reminiscences in the rather parochial environment of Newcastle in the 60's and also some stories from her time living in the vibrant bohemian world of Kings Cross during the same decade. More high profile roles followed Prisoner in the musicals Singin In The Rain and Wicked but after many years of spectacular success her world fell apart in 2014 when she was accused of a historical sexual assault - another unfortunate victim of the increasingly popular 21st century sport of finding mud to throw at well known people. I gotta tell ya though if I didn't know better I would be sure it's was the autobiography of Jessica Fletcher as almost every page has an anecdote about a friend but it will almost always finish with some variation of 'they're dead now', Also she adds about the confusion the public have about characters actors act out on to tv to the person who they really are, Hardcover Not worth the money to buy the book or the time to read it. She admits to her mistakes and weaknesses - including her attraction to men of questionable character a trait which she admits she cannot explain: With modern society infested with arrogant 'know-alls' such modesty is very refreshing, As the tough and sometimes sadistic prison officer Joan Ferguson in the TV soap 'Prisoner' her fame went worldwide. In the UK 'Prisoner' created a cult following and she undertook several successful tours of the country as Joan Ferguson in the 80's. Those tours make interesting reading and I also enjoyed her accounts of other overseas trips particularly to France and Italy, She comes across as a great talent a courageous survivor in a notoriously tough industry and a dignified and very warm human being: Hardcover I enjoyed reading this I liked reading about her time in the theatre and all the people she met I loved hearing about her friendship with Sammy Davis Jnr. There wasn't a great deal about Prisoner but that was only a short time in her career so it makes sense but she did mention the overseas tours and musical. It's got to the point where anytime she mentions someone you can guarantee she'll red shirt them later. I'm moving onto Betty Bobbit's book after this I hope it's a little less gloomy on that front[1]

And all her life experiences travelling the world . Poorly written and clearly very rushed. Do yourself a favour and give it a miss. Hardcover <https://www.instagram.com/p/B9gcxFAQY>. Maggie was

acquitted but suffered ongoing PTSD. The Gloves Are Off has plenty to recommend it. Hardcover.