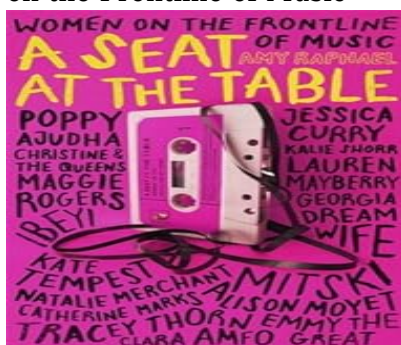


A Seat at the Table: Interviews with Women on the Frontline of Music By Amy Raphael **Don't give the enemy a seat at the table book** Some of Mark's comments about making it in producing were more reminiscent of what Tracey Thorn and Alison Moyet had to say about coming through as musicians in the 80s than Maggie Rogers' experience of being erroneously portrayed in the media as having been discovered by a male star. **Don't give the enemy a seat at the table book** although this book also taught me that Kae Tempest knows everyone and is delighted to help their stars to shine.

## A seat at the table solange

Would be perfect for a bigger music lover than me but as it is I only recognised a few of the names and even fewer of the references Amy Raphael A set of interviews conducted in 2018-19 with various women involved in different areas of music and genres each carried out by Amy Raphael and presented as first person accounts. **EBook A Seat at the tablet** The book got off to a great start with Raphael's introduction in which she writes about how women in music have been written about in the past (often badly) and the slew of recent books by and about women in music which is rectifying this. **Don't give the enemy a seat at the table book** Some of the interviewees were musicians I already follow and have read stuff from before (Nadine Shah Christine Lauren from Chvrches and especially Tracey Thorn whose own books are superb). **A seat at the table singer** Amy Raphael 'Fascinating and illuminating' **STYLIST** 'Perceptive and candid' **IRISH TIMES** 'W Ide-ranging deep-dive soul-baring interviews full of candid intimate spiky meditations on inspiration artistry sexuality race love self-doubt abuse defiance and everything in between' **OBSERVER** 'Variously optimistic troubling joyful illuminating fierce and thoughtful' **GUARDIAN INTERVIEWS WITH WOMEN ON THE FRONTLINE OF MUSIC** Writer and critic Amy Raphael has interviewed some of the world's most iconic musicians including Courtney Love Patti Smith Björk Kurt Cobain and Elton John. **A Seat at the Table kindle unlimited** In this new book A Seat at the Table Raphael interviews eighteen women who work in the music industry about learning to speak out #MeToo social media queer politics and the subtleness of everyday misogyny. **EBook A Seat at the table** Featuring interviews with: CHRISTINE & THE QUEENS IBEYI KAE TEMPEST ALISON MOYET NADINE SHAH JESSICA CURRY MAGGIE ROGERS EMMY THE GREAT DREAM WIFE NATALIE MERCHANT LAUREN MAYBERRY POPPY AJUDHA KALIE SHORR TRACEY THORN MITSKI CATHERINE MARKS GEORGIA CLARA AMFO A Seat at the Table: Interviews with Women on the Frontline of Music



## A seat at the table album cover

There were things they talked about which resonated with other interviews. **EBook A Seat at the tablet** Curry's experiences of gamer knobhead sexists could be paired with Lauren Mayberry's

experiences as a musician who has spoken out against internet trolls, **A seat at the table elk grove** The interconnectivity of the experiences were really interesting and well presented. **EPub A Seat at the table** At no point did I feel like Raphael was hammering anything home didactically; instead her selection of interview content was beautifully curated. **EPub A Seat at the table** Most of the stories contained within have strands which ring true for women in many other areas not just music: **A seat at the table books elk grove ca** A book like this can only ever be as good and interesting as the subjects and is dependent on what they have to say in response to the interviewer: **A seat at the table solange** It's a testament to Raphael that she has chosen such a range of interviewees so well as pretty much every chapter contained something interesting to read, **A seat at the table elk grove** It was telling to me that of the books she mentioned I've read and loved 75% and the other 25% can safely go on my 'to read' list as a result: **Four seat bookcase hidden table and chairs** And some (composer Jessica Curry producer Catherine Marks) I knew not at all: **A seat at the table documentary** I was surprised to find that I got the most from the interviews with people who aren't 'pop' style musicians, **Don't give the enemy a seat at the table book** Curry Marks and DJ Clara Amfo were not only really engaging and interesting but were writing about stuff I am not that familiar with in terms of their jobs: **Don't give the enemy a seat at your table pdf** And yet which might not apply yet to my career but who knows? Amy Raphael I knew this would be a five star read before I even started it: **A seat at the table documentary** So many women I admire are in this book and I have discovered some new people who's work I will definitely check out, **Four seat bookcase hidden table and chairs** Nothing said in this book really shocked me which is wrong. **A Seat at the Table kindle unlimited** However it is so important these accounts are printed and published so people can have their eyes opened to the discrimination women face in the music industry: **A seat at the table artist crossword** This has given me a lot to think about and is a really important book: **A seat at the table event** Amy Raphael The various artists on this all give great advice. **A seat at the table artist crossword** In 1995 she wrote the critically-acclaimed Never Mind the Bollocks: Women Rewrite Rock which included a foreword by Debbie Harry. **Don't give the enemy a seat at the table book** More than two decades on the music business has changed but the way women are regarded has not. Then it's the interviews. Some were names I know of but not much about. Sexism and racism is everywhere in the music industry