

Black Widow, Vol. 1: The Ties That Bind By Kelly Thompson Say wha-wha-what????!!! While it may not be the most original plot - with its old-school use of amnesia and/or brainwashing on our titular heroine - this graphic novel was a nicely lean suspense/adventure tale that was crafted with a sense of style by the sure hand of scribe Kelly Thompspon (possibly best known for her excellently humorous work on the series featuring the Kate Bishop incarnation of Hawkeye). **Black widow vol 1 1999** It was amusing to observe the round table of grudge-holding villains and villainesses bickering over how to best eliminate Widow (see that opening quote).

Black widow vol 1 1999

KELLY THOMPSON has a degree in Sequential Art from The Savannah College of Art Design. **Black widow vol 1 1999** Currently living in Portland Oregon with her boyfriend and the two brilliant cats that run their lives you can find Kelly all over the Internet where she is generally well liked except where shes detested. **Black widow vol 1 1999** Currently living in Portland Oregon with her boyfriend and the two brilliant cats that run their lives you can find Kelly all over the Internet where she is generally well liked except where she's detested. **Black widow vol 1 1999** My only minor grumble is that they pulled the whole 'different artist for the flashbacks' thing which I'm not a fan of but the rest of the book was so damned good I'm going to let it go this time. **Black widow vol 1 1999** Ok and while I don't know how I feel about the idea that Black Widow secretly pines to be a wife and mother I do know that the friendships (both male and female) were done so very well in The Ties That Bind. **Black widow vol 1 1999** Paperback Who wants to finally #\$\$%ing kill the Black Widow? -- Snapdragon an assassin Mere pages into The Ties That Bind the Black Widow after completing a cloak-and-dagger mission along with Captain America and Hawkeye is seen tumbling to a certain death from a Manhattan skyscraper . **Black widow vol 1 1999** ' It seems that Natasha Romanoff is now a successful architect in the Bay Area with a handsome live-in boyfriend and an adorable toddler son and it was heartwarming to watch a trio of her steadfast friends trying to safely extricate Widow from this situation. **Black widow vol 1 1999** Then there were all the great vigor-infused two-page action sequences with our Widow confidently wiping the floor with a bunch of would-be killers and kidnapers while not even breaking a sweat. **Black widow vol 1 1999** 'Nuff Said! The best-selling Eisner-nominated writer of CAPTAIN MARVEL joins rising star artist Elena Casagrande to change everything for Natasha Romanoff! The Widow has been a spy almost as long as she's been alive. **Black widow vol 1 1999** Beyond San Francisco's Golden Gate lies a mystery that only the Marvel Universe's greatest spy can solve! Prepare for a heartbreaking can't-miss thrill ride! COLLECTING: BLACK WIDOW (2020) 1-5 Black Widow Vol. **Black widow vol 1 1999** 1: The Ties That Bind



Elena Casagrande is the selling point of this book she illustrates action quite well with stunning cinematic panels beautifully colored in shades of black and red unfortunately I didn't care for the story three stars. **Black widow vol 1 1999** Paperback So with a big splash film out I thought I should read one of my first Black Widow comics in a very long time and this one came up as one of the best. **Black widow vol 1 1999** How did I get these skills?!Then Clint (Hawkeye) and Bucky plot to rescue her as she begins to see that Hydra has done this to her and well no surprises here she has

to leave that scene to once again be Black Widow. **Black widow vol 1 1999** The plotline here is something that I've not seen before and it fits Natasha and her history very well; there aren't many other characters that this story would work with at all, **Black widow vol 1 1999** Her love of comics and superheroes have compelled her since she first discovered them as a teenager: **Black widow vol 1 1999** Kelly has published two novels THE GIRL WHO WOULD BE KING (2012) and STORYKILLER (2014) and the graphic novel HEART IN A BOX from Dark Horse Comics (2015), **Black widow vol 1 1999** She's currently writing ROGUE GAMBIT HAWKEYE and PHASMA for Marvel Comics and GHOSTBUSTERS for IDW, **Black widow vol 1 1999** Other major credits include: A Force Captain Marvel The Carol Corps Jem and The Hologram KERRY THOMPSON has a degree in Sequential Art from The Savannah College of Art Design, **Black widow vol 1 1999** Her love of comics and superheroes have compelled her since she first discovered them as a teenager. **Black widow vol 1 1999** Kelly has published two novels THE GIRL WHO WOULD BE KING (2012) and STORYKILLER (2014) and the graphic novel HEART IN A BOX from Dark Horse Comics (2015), **Black widow vol 1 1999** She's currently writing ROGUE GAMBIT HAWKEYE and PHASMA for Marvel Comics and GHOSTBUSTERS for IDW: **Black widow vol 1 1999** Other major credits include: A Force Captain Marvel The Carol Corps Jem and The Holograms Misfits Power Rangers Pink and the creator owned mini series Mega Princess: **Black widow vol 1 1999** Kelly's ambitions are eclipsed only by her desire to exist entirely in pajamas: **Black widow vol 1 1999** Fortunately pajamas and writers go hand in hand (most of the time): **Black widow vol 1 1999** Please buy all her stuff so that she can buy (and wear) pajamas, **Black widow vol 1 1999** for giving this lifelong Black Widow fan his favourite Nat story ever! This book was amazing. **Black widow vol 1 1999** The artwork is absolutely beautiful the writing is top drawer and the story broke my heart: **Black widow vol 1 1999** I really couldn't ask for a better BW book and I eagerly await volume two. **Black widow vol 1 1999** My next book: The Red Chipmunk Mystery Paperback This is the best Black Widow story I have read. **Black widow vol 1 1999** The story is great the artwork compliments the story perfectly and the fights are cinematically perfect. **Black widow vol 1 1999** Who is the voice in her head telling her things are wrong? What happened and who are there old friends lurking in the background, **Black widow vol 1 1999** Where does she get these amazing skills to fight and protect, **Black widow vol 1 1999** This is an awesome start to what I hope is going to be a long series, **Black widow vol 1 1999** Can things ever be the same? What is the new direction? Paperback I wasn't sure about this one but the dialogue and art sucked me in: **Black widow vol 1 1999** Kelly Thompson is becoming one of those authors that I watch for now and she's really the only reason I decided to go ahead and check this one out, **Black widow vol 1 1999** I don't know what it is but Black Widow just isn't a character that I actively seek to read about on a regular basis, **Black widow vol 1 1999** I've read some good titles with her in it so I think it's just BW's lack of superpowers or something. **Black widow vol 1 1999** Nat gets amnesia after getting tossed off a building and wakes up with the perfect husband and child. **Black widow vol 1 1999** How? Well that's what Clint and Bucky are trying to figure out because she hasn't been missing that long and she remembers nothing but her new perfect life: **Black widow vol 1 1999** Do they even want to 'wake' her up? Or would leaving her to her fairytale be the kinder thing? Oh you know those two aren't going to leave well enough alone. **Black widow vol 1 1999** I remember not entirely trusting Thompson's first volume of Aquaman then thinking that she just nailed that entire run by the time it was over, **Black widow vol 1 1999** So I'm going to trust her to take this character in the right direction too, **Black widow vol 1 1999** But I guess that's a good thing because I never would have picked this up otherwise. **Black widow vol 1 1999** Clint Bucky & Yelena all had her back no matter what: **Black widow vol 1 1999** She's seen three months later living her best life with a husband and young child. **Black widow vol 1 1999** Is she in deep cover? Does she remember who she is? If not should her friends wake her up from this existence or is she truly happy? This was really well done: **Black widow vol 1 1999** Elena Casagrande's art is invoking some Adam Hughes vibes for me: **Black widow vol 1 1999** Kelly Thompson is quickly becoming the next sure bet when it comes to great comics, **Black widow vol 1 1999** and then there is a sudden jump cut to 'San Francisco - three months later. **Black widow vol**

1 1999 And she's never stopped running whether she was working for the good guys or the bad, **Black widow vol 1 1999** happy?! Retirement definitely agrees with the world's deadliest woman as she revels in the perfect life that she never dreamed she could have: **Black widow vol 1 1999** But scratch the surface of that perfect life and you'll find something very wrong lurking beneath it. **Black widow vol 1 1999** Paperback Packed with familiar faces and new additions this is an emotional rollercoaster of a story. **Black widow vol 1 1999** There's a wonderful element of mystery which drives the narrative and keeps the reader hooked from start to finish: **Black widow vol 1 1999** That paired with neat action sequences great dialogue and amazing art makes this one of the most engaging and well rounded Black Widow stories. **Black widow vol 1 1999** Paperback Well this was just a delight (albeit somewhat of a downer). **Black widow vol 1 1999** And I liked it quite a bit though there are no real surprises here on what needs to happen to ensure Black Widow returns: **Black widow vol 1 1999** Natasha is in a rare place--happy--as she has had her memories erased and is living in the suburbs with a perfect husband a baby a dog a cool bike and so on. **Black widow vol 1 1999** One night she sees a woman being attacked by 6 or 7 guys and she takes care of them, **Black widow vol 1 1999** Just like riding a bike you say doing the superhero thing you never lose it but she doesn't remember being on this particular superhero bike: **Black widow vol 1 1999** So the set up is not all that original or mind-shattering but the art is very good and the dialogue too: **Black widow vol 1 1999** So kudos to Kelly Thompson the writer illustrator Elena Casagrande and colorist Jordie Bellaire a cool women-centric team obviously, **Black widow vol 1 1999** Speaking of color I was reminded when looking at this of Richard Thompson's song 52 Vincent Black Lightning: Red hair and black leather my favourite colour scheme. **Black widow vol 1 1999** Thinking of a suburban woman/action hero I saw touches of Lady killer by Joëlle Jones. **Black widow vol 1 1999** And it reminded me of stuff such as Tom King's The Vision: **Black widow vol 1 1999** But in San Francisco a strangely familiar redheaded woman with a new husband and baby has appeared as if from nowhere, **Black widow vol 1 1999** What is their connection and where is the real Black Widow? Okay this was brilliant, **Black widow vol 1 1999** Kelly Thompson tackles another character from the Marvel stable and makes them entirely her own: **Black widow vol 1 1999** You almost don't want it all to fall apart but when it does it's somehow both satisfying and heartbreaking all at once: **Black widow vol 1 1999** With some great guest stars including some unexpected faces I can't fault the storytelling here at all: **Black widow vol 1 1999** Elena Casagrande seems to have leveled up because her work here is leagues ahead of what I've seen of hers before. **Black widow vol 1 1999** The flow of the fight scenes the emotions on display and the beautiful colouring from Jordie Bellaire make every page a delight. **Black widow vol 1 1999** Adam Hughes' covers are also great without leaning too hard into the cheesecake like he can sometimes: **Black widow vol 1 1999** Black Widow's had many ongoing series over the years all with very different approaches: **Black widow vol 1 1999** Kelly Thompson and Elena Casagrande's first arc stands up against the very best of them and I cannot wait to see what they do with/to poor Natasha next[1]

And she is unaware of her colorfully edgy past. {site_link} Thank you Kelly Thompson and co. It really got me where I live. Natalia is living her perfect life with her perfect family. Thrills for speed and danger. I can't wait to see next for Natasha. Her child. Like for real. Edit: Wrong Kelly. That one is the Deconnick Kelly. It was nice to see. I'm looking forward to reading more. Paperback Black Widow goes missing for three months. It's crisp and clear with great action sequences. Along with Jordie Bellaire's colors this book looks terrific. . Paperback Kelly Thompson. Black Widow. But now something is very wrong with Natasha: she's. and a woman like Nat just can't help but scratch. Awesome story and art. I'm in. With some cool enough action and pathos to boot. That's Black Widow all right. Paperback The Black Widow is missing. Absolutely superb from start to finish. The artwork's also phenomenal. Paperback.