

Romance proibido By Melanie Milburne I wish the title was different though other than that love the cover and story! Melanie Milburne I was in the mood for hating someone so I thought a book with a twin evil sister would do the trick. And it did! I won't even start with the legal or better say illegal and illogical side of everything happening in this book.

A book so disappointing I must malign it in two reviews. What happened to the alpha billionaires who are suspicious of everyone.

Who have their minions follow the heroine around? The heroine *goes to work* at her job as a librarian and after being caught tells the hero she is trying to improve herself. Other great heroine excuses for her behavior versus her sister's- Pregnancy hormones Grief from mother dying Post-pregnancy hormones Sudden need for self-improvement Love of Berlitz tapes has given her fluency in Italian in just a few months. Honestly.

I grew up on a small farm on the outskirts of Sydney and as a keen horse rider often competed in local gymkhanas and even broke in a few horses from time to time. I read my first Mills Boon novel when I was 17 and that encouraged me to continue reading romance novels; the lure of the tall dark handsome hero who in reality I fell in love with and knew I was going to marry on our second date! After marrying a year later we moved to Scotland with our six week old baby so my husband could work and study for his MD in surgery. After the birth I grew up on a small farm on the outskirts of Sydney and as a keen horse rider often competed in local gymkhanas and even broke in a few horses from time to time. I read my first Mills Boon novel when I was 17 and that encouraged me to continue reading romance novels; the lure of the tall dark handsome hero who in reality I fell in love with and knew I was going to marry on our second date! After marrying a year later we moved to Scotland with our six week old baby so my husband could work and study for his MD in surgery. I sat down one day and began writing and everything clicked into place I had finally found 'my brilliant career'! I used to write from instinct rather than a specific plan but now so many books later I find a loose plan doesn't go astray. Only problem was the lack of epilogue I wanted to see them with at least another child after all Marc never used protection (I liked that he already trusted her if not after their first time he would definitely have used protection) Melanie Milburne Re-reading this gem my first ever Mills and Boon read. As soon as Nadia steps out to pursue her future somewhere else leaving Georgia in Nina's care where she anyways stays most of the time in comes Marc Marcello billionaire playboy of Sydney and Andre's older brother. Marc who hasn't even shed a tear for his dead brother in order to smoothly run the Sydney branch of the Italian Marcello merchant bank seeing also that his father is terminally ill. I loved the beautiful relationship and love that is between Nina and Georgia that an aunt can love her niece more than her own mother is indeed something special! But I also felt a little sad for Georgia neither of her parents wanted her. Melanie Milburne I was very pleased with this book! My five stars might be a little generous (let that in no way belittle the book it just didn't hit all the buttons some other 5-star reads did) but I gave the extra star because the author went where no HP has ever gone before. I loved this! HP heroines NEVER master their baits (spelled incorrectly to throw-off any visiting minors - wouldn't want any googling (hehe) leading to a blindness epidemic now would we?) Now while the book doesn't say this outright it does allude strongly enough that I can't see how I could have possibly misread it. Case in point Nina is seeing her period and having major cramps and even though there is a very present though slightly cooling war between them he takes her into his bed (the first time since they married) and just holds her. and tells her he doesn't mind bodily functions :O (WHAAAAT?) Yes folks one more ground-breaking declaration in the same 50k words HP! (On the side forgive me for sounding impossibly innocent but do people actually do that? Like people who aren't Bill Clinton or don't do it for kinks? No judging I just want to know if it's normal practice). Melanie Milburne Loved this book the hero and heroine were awesome had great chemistry and they were both extremely decent and likable people! This hero made me swoon like nonstop! It still needed an epilogue though. Sorry

chica but if you are going to take up the mantle of your epically heinous greedy immoral blackmailing and totally worthless sister even if it is to protect your niece then suck it up. 'Cause I got sucked in big time! I don't normally like when the hero or heroine lies to each other or puts on a charade but there is something about the twin storyline that gets you. While it wasn't really wise how she played along to Marc's sexist prejudices about women it was actually kind of cool that Marc fell in love with her even with her so-called notorious life, Romance proibido



Reread 30/11/18 It was just as good as the first and second reread: HMMM?? Melanie Milburne I read stories with the same exact trope of evil twin vs good twin and a baby in the mix: I still really liked this one but the evil twin was way over the top in this one, At the end I even cried at the cruelty of the sister and the H. He called her who!@ on every page for the first part of the book: Yes he thought she was her evil sister but it was a little too much, I still gave this four stars simply because they both loved the baby so much and he fell in love with her in spite of everything. I am so ashamed of myself!!! but they are fun! Especially when the H realizes he was an idiot: That is my favorite part! I think I have a cruel streak, Melanie Milburne The entire premise of this story rests on the heroine pretending to be her evil identical twin in order to be with her sister's baby, It's the worst kind of idealism since the sister is still alive and the heroine has no legal right to the baby. The gig will be up eventually - it's just a matter of when: The hero is the baby's uncle.

His brother is dead after he and his fiancée were killed in a car accident. The brother never acknowledged his child and the evil twin (behind the scenes) is working on selling her four month old to the highest bidder, Enter the hero who has the bright idea of *marrying* the mother of the baby - a woman he calls a whore and a golddigger - in order to have custody of the child. (Cause mean old dad is dying and the baby is the only thing left of his favorite son), So H/h marry with the heroine being the worst liar who lies and the hero who believes her: (Language teachers *hate* her) Her virginity after giving birth is explained as the magic of Caesarean? Post birth stitching? I don't know: I was too far in the land of make-believe to take it all in. As I was surrounded by animals I decided at an early age to become a nurse however I couldn't stand the sight of blood and so opted for a career in teaching, As I was surrounded by animals I decided at an early age to become a nurse however I couldn't stand the sight of blood and so opted for a career in teaching: After the birth of our second son we came back to Australia to settle in Tasmania. I went back to University and up graded my teaching diploma to a degree and then went on to do a Masters but still I felt as if something was missing: An idea will pop into my head sometimes it will be just a simple phrase or a what if question and I'm away, Writing is a skill that can be learned and the best way to learn it is to read and to write: So many people feel they have a novel in them and very probably they are right the only trick is to get it out, My advice to 'would be' writers is to write write and write even . And like any other activity the you do the it feels comfortable: I hope you enjoy my stories and look forward to hearing from you. {site_link} Nina's been left holding the baby now her evil twin--who attempted to trap a wealthy playboy by getting pregnant--has passed away, Marc Marcello wants his brother's child--but but if you omit it you can enjoy the story like I did, You get a mean H but he did have very good reason for being mean to Nadia problem was Nina made him think she was evil Nadia: I loved Nina especially when she gave Marc pains in you know where, Nadia Selbourne wants to give up her four-month-old daughter Georgia: Her identical twin sister Nina pleads with her and

requests her to at least consider raising her in memory of Andre Georgia's deceased father. But now per his Papa's instructions he is there to 'buy' the child from Nadia: Yep buy because Nadia had threatened senior Marcello of giving up the baby for adoption. She tries to pawn off her daughter in order to lead a better life: But there's also to consider the background the sisters come from, Nadia is obviously a very disturbed lady if she can hurt a helpless baby like that. There's plenty of angst in this story as he believes her to be the reason for his brother's death she who has slept around all of Sydney, He mistakes Nina for her sister and the fear of giving up on Georgia makes Nina go on with the charade. Nina is also contemptuous of him his views and his lifestyle: They marry on Marc's coercion because both have something that will end up in neither of them getting custody of Georgia. It was wonderful to see Marc and Nina step up in that role, In spite of the hatred he couldn't help but get lost in her smoky grey eyes, Marc's behaviour towards Nina in the beginning is understandable but later on the way he protects her is so sweet, Though when reading it for the first time I somehow missed a tiny detail, While Nina gets to know about Marc's past Marc doesn't get to know hers, At least not fully and not in a way of a proper conversation, A fantastic twin story!

Although my views can be considered to be prejudiced because this was my first Mills and Boon and it will always be very special to me: Among the five books that I've since read this one's my favourite work by Melanie Milburne, Melanie Milburne Good entertaining read with lots of the traditional HP angst. My only complaint is I think she forgave him way too easily: But the dynamics between the two the baby the evil twin sister were all very compelling and I found I couldn't put it down. explored herself!!!! (Shrieks of puritanical horror!!!) No just kidding, Hurray! That's the first I've ever seen it in an HP (holla if you have and which book) and it's about time, I like stories about innocent heroine's I prefer the first love last love aspect but what non-religious prude who doesn't have hang-ups because of possible past trauma doesn't. ahem?! Another thing there were scenes in this story that reminded me of the romance we read HP's for, Anyway loved the hero loved the heroine hated the gawd-awful twin-sister and absolutely adored baby Georgia. I usually don't notice the kids too much in these baby-mamma drama novels but this four-month old had a definite presence: I needed this as a palate cleanser after reading The Odds Against who have private investigators on speed dial the twins in the Parent Trap had more sophisticated lies: The gig is up when the evil twin shows up to sell the baby to the hero. After a week of angst and the poor baby having separation anxiety - the H/h declare themselves: And the evil twin gets off scot-free with no comeuppance and a huge cash settlement: She will be back because beta hero and delusional heroine haven't filed a restraining order, She'll be threatening to tell the baby that her "mommy and daddy" are really her aunt and uncle etc: Or she'll go to the tabloids or some other diabolical plan, Romance authors contain your OWs if you want a believable HEA! Although to be fair there wasn't much that was believable in this story, Still I kept reading and yes I was entertained by the silliness, Melanie Milburne StMargarets suggested I suspend my disbelief as I re-read this little gem, I didn't leave a review when I first read this as I was not wise in the ways of HarleyLand and its tropes. The h embraces all that is shallow and Katrashian about her sister and then pushes the envelope a tad more in order to convince the hero that she IS her sister. She then pouts when he addresses her as the lying manipulative slut that she portrays herself as. When you dress like a slut talk like a slut and act like a slut...Yes really, She wears her sister's too tight clothes; she is sexually aggressive and taunting and not in a charming way and she grabs the H's crotch to prove a point, Not only that besides being much more evil than her twin the evil woman is a lot more intelligent. The H states on more than one occasion she is not as she seems: Does she ever take the opportunity to explain maybe even collude to keep our little plot moppet, He's ends up getting blackmailed by the Evil Woman to sell her baby for millions: Sorry tycoon now's the time to start throwing your weight around, Melanie Milburne It was a bad move to pick book up this past 3 am this morning when I knew I had to go to bed and get up semi-early. Especially when one twin is 'bad' and the other twin is 'good' and they take over each others' lives. Her caring heart and devotion to her young niece Georgia won me over on the first page. She was a tough and loving woman of very strong principles. I think that there was a real connection between Marc and Nina that overcame all those obstacles

between them, I think it was interesting that Nadia truly was a bad seed: I mean bad! Oh my the things she was up to were kind of eye-opening. And so soon after having a baby! It was also interesting to see how twins with the same start in life could go in such different directions, I also appreciated the contrasting or comparing dynamic between Nina and her sister and Marc and his brother, I felt for Marc that he had been forced to shoulder the burden for so many things that went wrong in his family: He did use some terms I hate for a man to use for a woman but other than that he was a good guy: I think a man should definitely demand that his father show respect for his wife, Despite reading a few books I enjoyed by her I haven't been a huge fan of this author in the past but I think I will have to reevaluate that, This is the second book in a few days I read by her and really liked: And unlike the one star book I read by her I really liked Nina and the heroine in the last book I read: That's what I like in a book when the hero and heroine can meet on equal terms even if their lives and paths have been so different: So even though I ended up with a sleep-deprived hangover it was kind of worth it for this book[1]

He mistakes prim librarian Nina for her trampy twin. Nina poses as her sister to protect the baby she loves. She'll let Marc buy her as his bride. Loved the story one of my favourites by this author.P.S. This was a rather long review for me. She was horrendous. She didn't want the baby only money. H was pretty harsh all throughout the book. Same with the sick Father. I hated that she never told him the truth. That always frustrates me the most in HP 's. It's irritating. They definitely had passion. I will re-read this unfortunately I like this trope. For eight hours. And the hero shrugs it off.Ow! My mind. It is boggled. It's a bit ironic that I married a surgeon. It's a bit ironic that I married a surgeon. Carry a notebook at all times and jot down ideas.Nadia was everything you wish for. In a character to hate.The plot moppets were nicely used. Nadia is a bad bad woman. And the climax is just heartbreaking. And the ending seemed hurried without an epilogue.In spite of all that this one is a keeper. But this is HP land.Dum dum dum.Our heroine. wait for it. and kisses her. and strokes her. Thanks Ms. Milburne. The heroine flees. . I am sadder wiser and more bitter now.Dropping a star for the heroine. She's a bad record stuck on repeat. She does all that. No.I hope they don't reproduce. In this case Nina was the good girl. I loved her. Which is why I couldn't put this down this morning. I also liked that she was sassy with the hero. She was no wilting female. Heck that is why I am a bonafide romance novel fan. I love seeing love overcome all kinds of obstacles. And Georgia was such a sweet little baby. I liked how he stood up to his father for Nina. She definitely writes intense and emotional books. They are well-developed complex heroines. Definitely a well-earned four stars! Melanie Milburne.